

The TATLER

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The TATTLER

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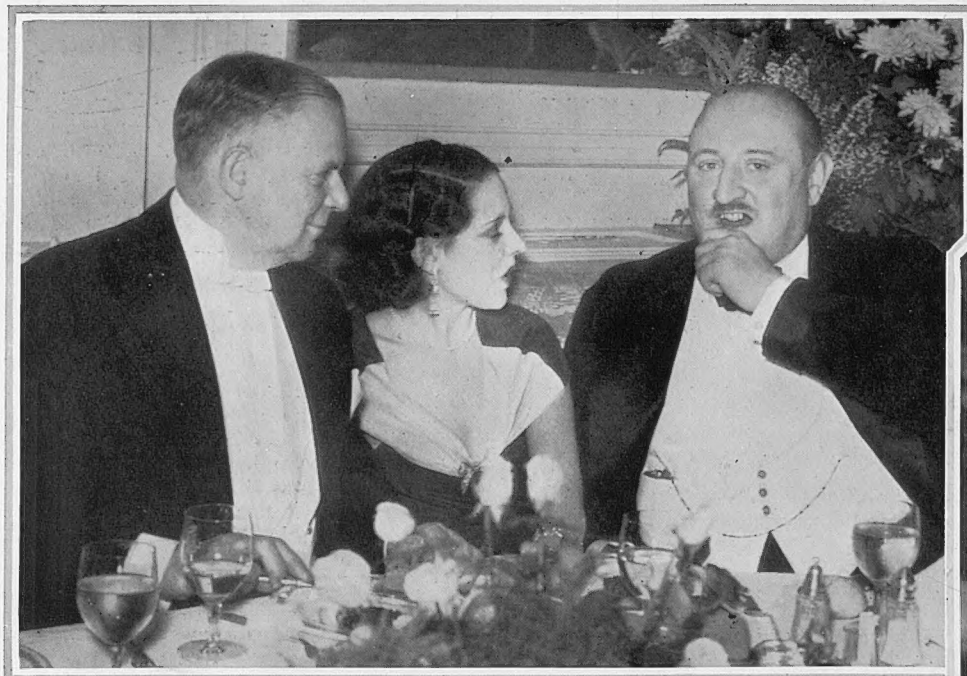


MARLENE DIETRICH AS THE BLONDE VENUS

This new Paramount film with this beautiful and famous star in the lead is now on at the Plaza, and it is all about a devoted wife who, to save her husband's life, accepts the "assistance" of a wicked millionaire at the price usually bid—so the films say—by these gents. The happy ending demanded in all sob films is adroitly achieved, and her invalid husband forgives and forgets. So all is well!



THE LETTERS OF EVE



A DINNER TO "C. B.'S" YOUNG LADIES: MR. C. B. COCHRAN, MISS SEPHA TREBLE, AND LORD CASTLEROSSE

Mr. Cochran being one of those who practise what they preach, it was eminently fitting that he should give this dinner to his "Young Ladies" now appearing in the latest Noel Coward show, "Words and Music," at the Adelphi. Mr. Cochran does not believe in slimming for female loveliness, and long ago told us that he meant to see to it that all his ladies were well fed. The function was at Ciro's and was a bumper success

GROSVENOR SQUARE, W.1.

MY DEAR,—Whatever we do or do not have in the way of entertainments during this autumn season we can at least bank on two things. Charity functions, which are always with us, and more than ever so this month. And weddings.

To-day we shall see Miss Jacqueline Meyer, Mrs. William Murray's attractive, dark-eyed daughter, by her first husband, married to Mr. Alec Lockwood at the Guards' Chapel. She will be followed up the aisle by five very small girls, including Miss Patricia Beauchamp and one small boy, Derek Montefiore. Lady Patricia Herbert, to her intense chagrin, is not well enough to take on her important job. How much prettier weddings would be if all brides barred grown-up bridesmaids.

The first part of the honeymoon is to be spent in Paris, and from there the couple will go on wherever they feel inclined. When they return they will go up to Normanby, the family place in Yorkshire in the Sinnington country, and hunt there till leave is up at the beginning of January.

* * *

Two new engagements provided a little relief to the gloom and dampness of the beginning of last week. Miss Katherine Horlick, who is going to marry Mr. Murrough O'Brien, is a pretty girl with hosts of friends in London and the country, and she is a regular habitué of North Berwick, where her mother has a house and entertains with great hospitality on a



LADY STEWART-CLARK AND HER CHILDREN

A pretty picture taken last week at Loch Rannoch, Perthshire. Lady Stewart-Clark is the wife of Sir Stewart Stewart-Clark and was married in 1927, she then being Miss Pamela Clarke, a daughter of Major and Mrs. Arundell Clarke. The elder child, John, is three years old and his baby sister six months



LADY DALRYMPLE-CHAMPNEYS, CHAIRMAN OF "THE BALL OF THE SEASON"

This ball takes place at Grosvenor House on November 8 and is organized to raise funds to build suitable flats in that part of Dockland called "The Isle of Dogs" to replace the dreadful rookeries which at present exist. Lady Dalrymple-Champneys was snapped by her husband, Sir Weldon Dalrymple-Champneys, at the St. Gellert Bath, Budapest

large scale. Mr. O'Brien is a member of the ancient and historic Inchiquin family whose estates may possibly not be affected by Mr. de Valera's drastic proposals. As Mr. Horlick is in America and started out with the idea of not coming back until the New Year, the wedding may not come off for some months.

Miss Pamela Balfour is another very pretty bride-to-be. She is also a very accomplished person, for she sings and dances well and is a good amateur actress. She always plays a leading part in the Christmas theatricals which are an annual event at Glentanar. Can you believe that we shall soon be in the throes of Christmas preparations once again?

* * *

I rather hope that the general quietness will not cause some of the wilder spirits to break out

too sensationally by way of reaction. We are continually hearing of people with odd hobbies and even stranger pets. It was the flaming-haired Marchesa Casati, I remember, who startled her friends by appearing at a ball in Rome (or was it Venice?) with a live leopard. However, she did not make a habit of taking the leopard about. But I hear on the very best authority that Mrs. Reggie Fellowes has been alarming her friends and acquaintances in France by taking her walks abroad with a tame alligator which flops along after her with his collar and chain! Everyone flies at her approach, so I am told; but quite probably the animal is merely a large-sized lizard.

The approach of winter brings certain compensations even for those who do not hunt. For one thing, there seems to be so much more time to do all the things one has wanted to do and meant to do. Life is not quite such a rush. Sir Thomas Beecham and the B.B.C. will keep the music lovers well and regularly provided with good symphony concerts. There will be a spate of new books, of which one hopes a fair proportion will be worth reading. And the various galleries seem well booked up with art shows of one kind or another. Among them Peter Arno's at the Leicester Galleries. I hope and believe that this audacious young man is coming over here for his exhibition. Perhaps he might stay for a time and show Londoners their faces in the mirror just as he has shown New Yorkers theirs!

Lord Alington and Mr. Rex Nan Covell are two enterprising young men who are



AT CIRO'S: MISS BINNIE HALE

Sasha

A pleasing picture of a clever little lady who is quite out by herself on the revue stage. They do say that Hollywood is out to get her if it can, but London will be very loth to let her away for any length of time

making themselves responsible for the fortunes of the Redfern Gallery in Bond Street. It was here that Epstein had his show of Biblical drawings in the early part of the year. And now Mr. R. O. Dunlop has his paintings here until the middle of the month. It was not for some years that the works of this artist, who is half Scotch and half Irish, came to be generally recognized. But if this show is as successful as his three last—when every picture was sold—there should be little doubt about his having "arrived." And he is a year or two under forty. His portraits are very fine, but possibly the most pleasing thing in this exhibition is "The Liffey."

FRÄULEIN CILLY AUSSEM

The famous young German lady tennis champion, who is sun-bathing at Monte before going on to Cannes to start serious training for the winter tennis season on the Riviera. It is good news to know that she is now quite well again

The small black puppy at Six Mile Bottom, which for ten minutes held up the London traffic to Newmarket on the first day of its last meeting was not the only obstacle which came our way. In fact Tuesday was a disastrous though peaceful day, not one favourite, and very few people except the regulars being *en evidence*. Wednesday was disastrous and unpeaceful, the place being full of the crowds who only swarm down for the Guineas and the two big handicaps.

The less said about the Cambridgeshire the better, though after it was all over one met the inevitable half-dozen or so who were on the winner. Miss Angela du Boulay and all her family were among them. She told me that her wedding to Mr. Iain Murray is fixed for December 15 at St. Margaret's, and that part of the honey-moon is to be spent with Sir Ronald and Lady Sybil Graham at the Embassy in Rome.

But to get back to Newmarket. Wednesday was patchy after a springlike morning; the weather, however, held up, and we ended the afternoon in a lovely sunset which did little to make amends for the tricks of fortune. However, whatever the weather, that wide open sky and inevitable wind are always unbecoming. A good and vivid make-up may be startling, but it is certainly effective there, though bright electric-spark-blue hair did come as a surprise to most of us.

Lady Weymouth provided the best patch of colour with her bright red dress and hat worn with a short squirrel coat. Other pretty women were Lady Nunburnholme, all in dark brown, Mrs. Jim Seely in a smart little tricolour hat, and Mrs. Higgins. I won't bore you with more, and only remark that all the regular mink coats, complete with their owners, were present.

(Continued overleaf)
c 2

LADY GLENNAVY IN HER STUDIO AT CLOUARD, DUBLIN

Lady Glenavy, who has just been elected an associate member of the Royal Hibernian Academy, has a studio at Clouard, Terenure, Dublin. She perhaps is better known artistically as Miss Beatrice Elvery, and is a painter of uncommon ability. Numbers of Irish business men are brought into direct contact with Lady Glenavy's work every month, for it was she who made the cover design for the "Irish Trade Journal," which is published by the Department of Industry and Commerce

THE LETTERS OF EVE—continued

It would have been more to the point to notice some of the men. Sir Victor Sassoon had a real field day. And Mr. Jimmy de Rothschild, in a baggier suit than ever, had that very absent expression which suggested there might be a family winner. And so there was, at the expense of Mr. Edward Marshall, whose nice colt was the centre of an admiring ring in the paddock both before and after the race.

* * *

The racecourses have been among the few common meeting grounds, but we went to Newbury well prepared for the torrents which so invariably drench this meeting, and those who came out best through the ordeal of unbecomingly drenched hats and mackintoshes were Lady Fiona Fuller, Mrs. Tony Vivian, and Miss Babs Baker, a willowy fair-haired girl with a glorious complexion. Lady Durham and her husband, the most recently-elected member of the Jockey Club, came to see her horse run, and she must have been as disappointed as the rest of us were surprised to see it had been placed second and not first.

Others to be seen were Sir Mathew Wilson and his sister, Mrs. Roundell, who each had a horse running; Miss Rosemary Schweder, who goes very well in the Beaufort country; Lady Poulett, who was more suitably clad for the weather than her daughter; the Arthur Brocklebanks and the Kewleys, Lord Glanely, Mrs. Arthur James, and all the Newbury regulars.

* * *

There were many signs of liveliness last week in London—some of them gay, some of them tragic. We had a reminder of the latter at the cocktail party given by Lady Poulett and her son and daughter last Thursday. The occasion was the house-warming of their very delightful new flat in Stratton Street, and all was going with a swing when two young men in neat blue uniforms broke in. There was some consternation before it was discovered that they had just come off duty as special constables round and about Hyde Park.

* * *

Two nights before those two champion entertainers, Lord Castlerosse and Miss Elsa Maxwell, planned and gave an enormous dinner party, about eighty strong, at Grosvenor House. Unfortunately the order had been mistaken for a supper party and the guests invited for between half-past eight and nine had to wait more than an hour, while a few M.P.s, among them Lord Stanley, Mr. Duff Cooper, and Mr. Hubert Duggan, had to depart for the House in a still hungry state.

However, despite this little contretemps, the evening was a riotous success. The M.P.s returned, later on, for more and found the rest of the party in that certain mild spirit of bonhomie which had been engendered during the wait. Everyone sat at small tables round the big ballroom, and there was dancing, varied by songs from an admirable torch singer, until the early hours of the morning. Lady Lindsay Hogg, Lady Baillie, Mrs. Euan Wallace, and Lady Pamela Smith were among the many pretty women who looked their best.

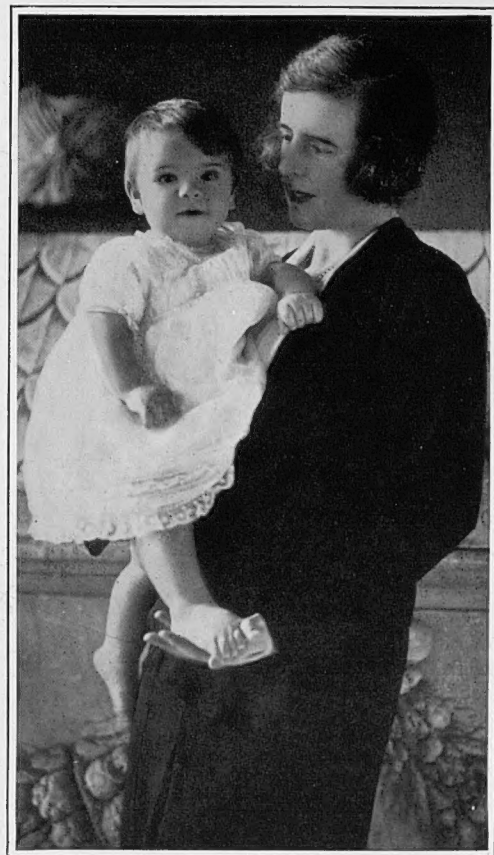
* * *

The Austrian Minister was present in a box with the author, Herr Ludwig, at the first performance of the privately produced *Versailles*. The play is interesting though over long, but it has one really dramatic scene. That is the breakdown of Mr. Churchill. And the part of Clemenceau, the Tiger, is magnificently played.

The theatres have managed to keep very full in spite of the slump,

and I notice that Prince George is one of their very regular patrons. He took a party the other night to see *Strange Orchestra*. It included both Mrs. Robin and Mrs. Gerard d'Erlanger, and others to be seen in the house were Lady Dufferin, who was looking extremely pretty, and Lady Mendl with Mr. Cecil Beaton, whose younger sister, Baba, has just got engaged to Mr. Alec Hambro, a member of the famous banking family and good at games like all the rest.

Lady Cunard took a large party, which included Lord Ivor Churchill and Sir Robert and Lady Abdy, to the second concert of the London Philharmonic.



Miss Compton Collier
LADY ELGIN AND HER LITTLE DAUGHTER,
LADY ALISON BRUCE

This is a first birthday picture as Lady Alison was born on October 17, 1932. Lady Elgin was the Hon. Katherine Cochrane and is the eldest daughter of Lord Cochrane of Cults. Lord Elgin's father was Viceroy of India 1894-99

The concert, which was very well attended, ended with a really brilliant performance of the Haydn Symphony in E Flat. I thought Miss Myra Hess was very effective, though perhaps a little over sentimental, in the Mozart C Minor Piano Concerto, but Sir Thomas's own arrangement of the Handel ballet music from the "Origin of Design" was interesting and amusing. Amongst others in the audience I noticed Lady Mary St. Clair-Erskine, poring intently over her score, Lady Amy Coats, and Mr. David Guthrie.

* * *

Miss Durrell Sale Barker and her friend Miss Page did not manage the secret get-away they had hoped for when they left Heston last Wednesday to fly to South Africa. Miss Sale Barker, who is going to stay with Lord and Lady Clarendon, has been planning this flight for some time, but as she hates publicity I was sworn to secrecy. She particularly dislikes the publicity given to women, just because they happen to be women, for attempting or accomplishing feats which would be quite ordinary for a man.

All the same she is eminently paragraph-worthy, for she is an extremely attractive person with a lovely figure who happens to be one of the two best women ski-runners in the world. She hopes to be back in time for the season at Mürren.—Yours ever, EVE.



Sasha
MRS. ROLAND HARKER AND MR. ANTHONY
PELISSIER AT THE "ONCE A HUSBAND"
PREMIERE

Mr. Anthony Pelissier is Miss Fay Compton's son by her first husband, the Pelissier of *Follies* fame. Miss Fay Compton is playing opposite lead to Mr. Cyril Maude in this new play at the Haymarket, which signalizes the famous actor's come-back

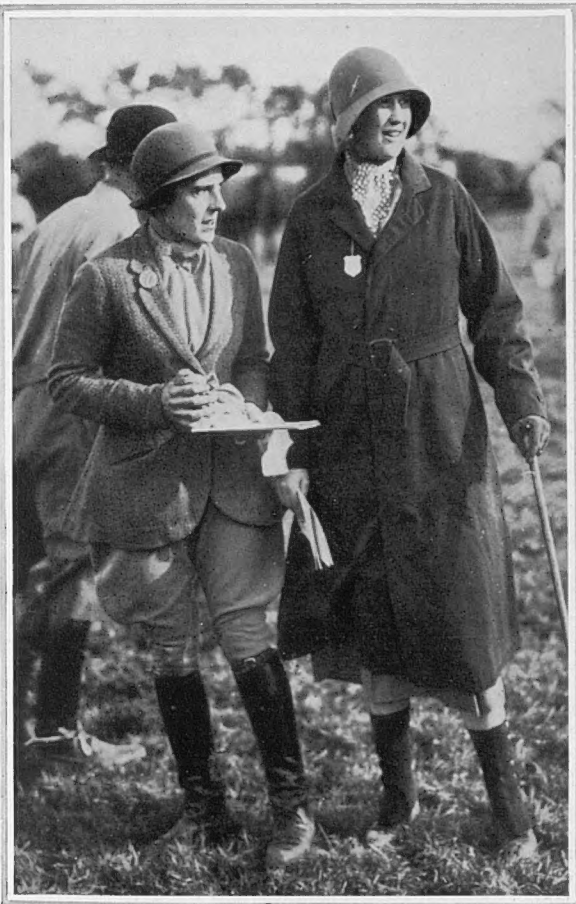
AT LORD LECONFIELD'S HUNTER TRIALS



MR. SWETENHAM, THE HON. VANDA VIVIAN, AND
MISS MORE-MOLYNEUX



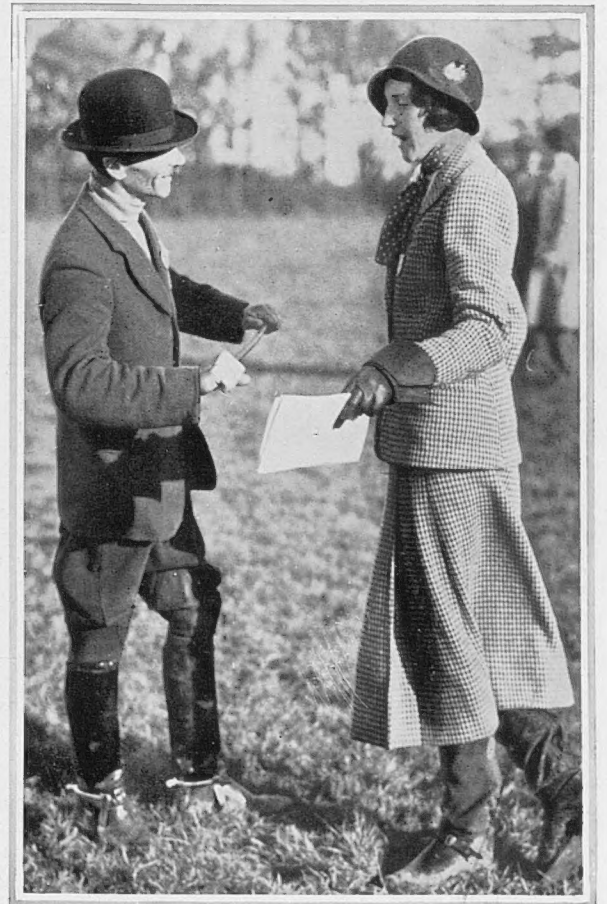
LADY MARY ST. CLAIR-ERSKINE, MRS. R. NICHOLSON, AND
LADY ROSSLYN



MISS WYATT AND LADY LECONFIELD



MR. T. WILLIAMSON AND MISS
PENELOPE DUDLEY-WARD



MR. R. NORRIS AND MRS. PATRICK SAUNDERS

Lord Leconfield's Hunter Trials and Hunter Show were held over a good course at Lee Place, Wisborough Green and, as it is unnecessary to remark, the going was quite definitely on the holding side—look at their boots! Lord Leconfield's country is in Sussex, with one or two draws in Surrey, and is principally arable, and their Vale bit demands one that will go over top and not take any liberties. It is very strongly enclosed. This hunt was founded by the first Lord Leconfield in 1869 and has always remained in the family. The present peer, the third, hunts hounds himself and does it right well. Lady Leconfield was formerly Miss Violet Rawson and is a kinswoman of the Earl of Lichfield. Of others in these pictures Lady Mary St. Clair-Erskine, who is in the group with her mother and Mrs. Nicholson, is Lord and Lady Rosslyn's daughter. The Hon. Vanda Vivian is Lord Vivian's daughter by his second marriage to Sir Edward Lycett Green's daughter, who was the widow of Captain Adrian Rose

THE CINEMA :

Great Stars and Little Ones

By JAMES AGATE

IT will be extremely interesting when Mr. Charles Laughton returns to these shores to see whether the crowd queues up for him as it does for a new film star who threatens to become a rival of la Garbo or la Dietrich, or even for a great and familiar actor in a new rôle. I cite Mr. Laughton because I have the sneaking conviction that he is the only approach to a great actor we have left, since he has not required the Shavian drama to prop and bolster him into greatness. The reception accorded to Mr. Laughton when and if he returns will tell us which way the battle swings as between theatre and cinema. I am not referring here solely to the hysterico-epileptic film-fan for whom the hysterico-epileptic film-drama is singly devised. For, of course, all films have to be made to please the lowest intelligence, since all the other grades of intelligence put together do not amount to enough people to make any film profitable. The odd thing about the cinema is that even persons of moderate intelligence lose when they enter a cinema what little intelligence they possess. Whenever I go into a picture-house I instinctively feel that I do so for the purpose of gratifying my lowest, or perhaps better simplest, instincts. The word "low" in this country has an unfortunate connotation due to the fact that as a nation we are morality-ridden. Therefore instead of "lowest instincts" it would perhaps have been better to write "least complicated desires," the desire to see things which are both unusual and desirable. Things like sailing-ships, and icebergs, and coral reefs with Honolulu maidens diving therefrom and rescued from the jaws of sharks by Otaheite youths clad only in the flowers of the hibiscus. So much for out-of-doors. Indoors I insist upon Russian courtesans in snow-clad palaces slaking the fever of their passions in golden goblets presented by swart Senegalese. I must have also dens of Arab vice to which one descends by half-a-dozen steps permitting a shaft of sunlight to cast a moral reflection upon the gloom and that table on which and because her lover jilted her some flower of innocence dances for the benefit of Norway's blondest beast, to wit a sailor.

Now lots of people possessed of better brains than mine have the same need when they enter a cinema to love the lowest when they see it. That is why everybody—in your gossip-writer's sense of the word—goes to the cinema. Doubtless if you ask them they will say that they go because the cinema is cheaper than the theatre, because it is more comfortable, and because they can go by bus since there is no need to dress. Such reasons would be good and valid reasons, but they would not be the real ones. People go to the cinema to satisfy the deep-rooted instinct for something spectacular and rare which they cannot see in everyday life. One of the world's greatest plays is Ibsen's *Hedda Gabler*. I would go to Liverpool or to Hull or any of our gloomier centres of industry at the mere whisper of a performance of *Hedda Gabler* by the local repertory company and whether I thought the leading actress was likely to garble Hedda or not. Yet I would not cross the road to see la Garbo garbol her. The fair maid of Spitzbergen, or wherever she comes from, would doubtless be extremely fine as Hedda. But when I go to the films I do NOT want to see Scandinavian ladies behaving unreasonably in outlandish drawing-rooms. What I do want is to see them behaving reasonably on ice-floes, transfixing polar bears with hat-pins and so forth. Or wielding a battleaxe to vindicate the outraged honour of some Viking

parent. Or perchance clinging to some forlorn rigging pursued by a nauseating Norseman while Mr. Clark Gable lashed to a mast looks over his streaming shoulders with the request that she will not bother about him! Those things are the proper business of the cinema and all the sensible world knows that they are. They appeal to instincts which are common to the whole of humanity and which can never be cultivated away. That, in short, is the reason why a film star receives a welcome which the world's greatest stage-players, the Garricks, the Bernhards, the Irvings, and even the Chaliapines, have never known.

Looking round the Marble Arch Pavilion the other evening I saw the smartest possible audience. It was a pouring wet night and a patient queue was standing in the rain in the certain knowledge that the show was going to be worth it. And it *was* worth it. These Germans are great film-producers, and I take leave to rank Erich Pommer with the best of them. The story of *Tempest* is neither better nor worse than all of Jannings's stories, for the simple reason that it is the same one. My knowledge of German is just enough to enable me to catch the drift of a sentence and then to lose it again. And presently

I found myself uncertain whether Jannings had been sent to prison for the theft of an opera-cloak to put round his wife's shoulders or for the murder of the lover who acted as the opera-cloak's deputy. And, of course, the uncertainty didn't matter. What was certain was that there had been a terrific scene which took place at an exhibition of fireworks whereby the pyrotechnics in the garden were matched by the jealous display going on in Jannings's mind. In the end the lover was pursued to the top of something that looked like a windmill, while all around the rockets and the Roman candles and the Catherine wheels fizzed and whirled and star-scattered both actually and symbolically. Presently Jannings, after convulsions which were surely recorded on the



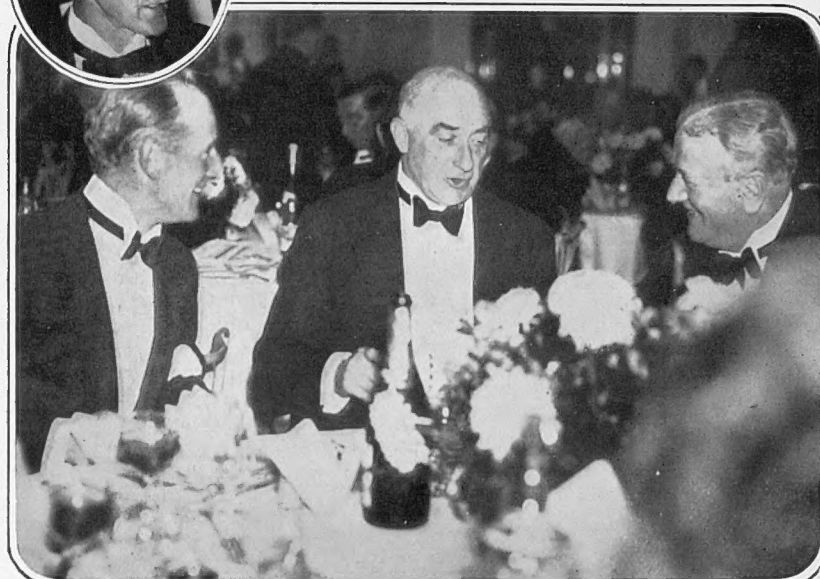
CHARLES LAUGHTON IN "THE SIGN OF THE CROSS"

A wonderful achievement in make-up as Marcus Superbus in Cecil de Mille's film for the Paramount Company. The story holds endless possibilities for picture drama as all who know it must readily perceive

nearest seismograph, hove the lover out of the window so that he fell into a convenient pond, and the waters closing over him continued to mirror the firework-maker's revolving suns and moons. The film then had a moment of complete silence which was matched by the silence in the house. After this Jannings had still to settle with the cause of the trouble who, cowering in pearls and ermine, knew what was coming to her. First Jannings called her every unutterable name, then put the half-Tecla on Miss Anna Sten's lovely throat, whereupon the strangled girl glued her lips to Jannings, and that Colossus remembered that it was bed-time. But that was only half of *Tempest*, for Jannings being sent to gaol either for the cloak or for the windmill incident, Miss Sten carried on, so to speak, with a gigolo who was apparently Jannings's godson. Jannings then unexpectedly emerged from prison and producing a clasp-knife endeavoured to disembowel his godson while rolling with him on the floor. This time the attempt did not succeed, and the film ended with Miss Sten assisting the young gentleman up many, many flights of stairs to bed, while in the courtyard below the Chief of Police was telling Jannings that he couldn't hope to kill all his wife's lovers and that the next or third effort in that direction would be looked upon by the authorities quite seriously. Of Jannings it is unnecessary to speak; he was immense as usual. As for Miss Sten I may say that she is a pretty little girl and a good actress, but that to compare her with la Garbo is ridiculous. She has none of the distinction, the aloofness, the sophistication, the mystery, the genius.

NIGHT AND DAY OCCASIONS

Corinthian Celebrations and the Cambridgeshire



THE CORINTHIANS' JUBILEE DINNER: Left—MR. G. N. FOSTER, SIR HARRY MCGOWAN, AND MR. H. K. FOSTER. Right—MR. W. T. WHEWELL, MR. HOWARD BAKER, MR. G. B. PARTRIDGE, AND MR. K. E. HEGAN. Inset (left)—MR. F. G. J. FORD. Inset (right)—MR. R. W. V. ROBINS

The Corinthians—England's most famous amateur association football club—achieved the fiftieth anniversary of their existence this year. Naturally, something had to be done to celebrate such an important milestone, and a jubilee dinner at the Dorchester was decided upon, the guest of honour being, very rightly, Mr. N. L. ("Pa") Jackson, the founder. Past and present supporters turned up in vast numbers, and there was no apparent downheartedness at the heavy defeat sustained by the club that day in their match against the Arsenal. Four members of the team are seen in the group on the right, and the versatile Mr. R. W. V. Robins is also on the active list. It will be remembered that he was invited to play for the M.C.C. in the present series of Test Matches, but was unable to accept. Mr. F. C. J. Ford (inset, left) was a playing member of the Corinthians, '82-'92. Mr. G. N. Foster, the Triple Blue and Worcestershire cricketer, is honorary secretary of the club, which has preserved its tradition for fine sportsmanship untarnished for half a century



AT THE CAMBRIDGESHIRE:
LORD AND LADY DURHAM



THE HON. MRS. HENRY BROUGHTON
AND THE HON. LADY MORRISON-BELL



LADY MAR AND KELLIE WITH
LADY ROSABELLE BRAND

Here are a few of the people who witnessed last week's sensational "Pullover" for the bookies in their tug-of-war with backers. Cambridgeshire Day was not blessed with inspiring weather, but Lady Durham successfully defeated the cold in a lovely mink coat, which she wore over a tweed suiting. Her husband is now a member of the Jockey Club, having been elected on October 13. The Hon. Mrs. Henry Broughton, Lord de Ramsey's only sister, was formerly Miss Diana Fellowes. Her marriage to Lord Fairhaven's brother took place in June. The Hon. Lady Morrison-Bell's husband, Sir Clive Morrison-Bell, was Member for the Honiton Division, 1910-31. Lady Mar and Kellie is Lord Shaftesbury's sister, and Lady Rosabelle Brand is the mother of one of Society's most be-paragaphed young people, Miss Rose Bingham

A Leicestershire Letter

The last week before hunting proper starts, and it is to be hoped that some of these mustangs will be given a bromide before Kirby Gate! The whole outfit of the king's horses seems to have only one foot on the ground between the lot of them, and as for one of the king's men—well! He wouldn't say "yaas," he couldn't say "no," he wanted to stay but he had to go, and he did what you'd do too. Flossie back with us again, but in a different house, her old one, The Limes, having been sold to a gentleman called Woolworth. Mr. Beeby is, it is said, starting a freeze-out at 5½d. a leg or 1s. 8d. for three and a swinger. Not that legs are anything to go by. We know of a rare mare for sale within twenty miles of Melton whose forelegs in appearance are almost indistinguishable from hind legs, but as her owner sagely remarks, "Handsome is as Hanson does," a fact which is borne out by the crowd of knowledgeable women who are after her.

Odd how marriage alters all one's views. Apparently even the horses one sold before with enthusiastic encomiums don't seem half so good after.

ANXIOUS PARENT.—Have no qualms. No less than nine people got married in the Melton area last year.

Is your horse a martyr to unsightly hirsute growths? Try Cripveet. Cripveet removes all cat hairs as if by magic. An enthusiastic user writes: "After a fortnight's use I dispensed with strappers, my horses having the clean smooth skin of a Mexican dog." Manes and tails stuck on by special process and stud grooms taught. (Advt. The Cripveet Company, 41, Main Ride, London.)

From the Beaufort

We have all nearly been drowned and our top-country is practically in flood. From Trul on Tuesday Master let them go, and we had lots of galloping and lepping over the walls. The next two days we were nearly blown away, and Dyrham, a popular Vale fixture, had all the elements against it for sport, whilst Saturday in an absolute downpour and gale the "Cease fire" was sounded at 11.30, and we were all delighted. Sorry the new young officer got jumped on, as we can't afford to lose any bachelors these days. Hyam is let, and we understand the stepmother and stepson take up residence at once. Everyone who hunts in the Sodbury Vale will miss "Dosie" in more ways than one. He has hunted here a good many seasons, and let's hope he will often pay us a visit. The Baron, we regret to say, has been laid up in a nursing home, and is likely to be kept out of the saddle for some time. We hear sport has been good with our neighbours, and the Berkeley seemed to have had a wonderful hunt in their Tuesday country. Was it quite a 12-mile point? The Earl has done well, and caught, we understand, more than the average number of vulps. By the way, Major de Freville is acting as F.M. to this pack this season. Maurice, with his Very Wild Hunt (V.W.H.), is going strong; lots killed so we hear, and several nice hunts in the open.

From the Fernie

Gallops in the open are now an everyday occurrence, and with the litters broken up Charles is now ready to bolt without much hesitation. The Peatling Parva day brought out

From the Shires and Provinces

a good field, a pleasing feature being the number of sporting farmers. A ring from Gilmorton to Walton gave us a feeler, and settled down the irrepressibles. Mrs. Charlie Edmonstone, just returned from Duntreath Castle, her Scottish home, made her first appearance.

Lord and Lady Cromwell, the McDougals, Guy Pagets, and several Atherstonians made a strong entry. Having sampled the country around John and Jane Ball the day ended.

A glorious autumn morn greeted us at Rolleston on Thursday. The colouring of the leaf in wood and dingle was a picture to behold. A fine show of foxes was reduced by two brace, after which a hunt over the Skeffington lordships by way of Tugby to Brown's Wood put everyone in good fettle before turning for home. Laidler, the first whip, took a bad fall on the road, fortunately without serious results. Bêrets, boots, and breeches seem to make up the attire of the modern Diana these days. Dick Thatcher, the woodland huntsman, was having a busman's holiday. One regrets to hear Nora has had concussion resulting from her fall. May she soon be back in the saddle again. Lord Milton, one learns, will hunt from Blaston this season, also Mrs. Pearce.

From the Heythrop

The rain it raineth every day, and apart from the rain it is usually blowing a gale as well. However, it is an ill wind that never blows any good, and we can console ourselves that, at any rate, it is bringing the leaf off, as the country could not be much blinder, except, perhaps, at the Hunt Ball, which is now fixed for Friday, December 9, at St. Edward's Hall, Stow-on-the-Wold. Economists and gourmands should be delighted at the reduction in the price of the tickets, as the quality and quantity of the champagne and supper, we understand, remain unaltered. It is therefore up to everyone to fill their houses, stables, and insides, and ensure the ball being the success that it deserves to be.

From the Cheshire

The week commenced with a day on the hills, from the Copper Mines. Admittedly, if the hills were hunted regularly one day a week, it might tend towards improving sport in the open, but as a rule the average hill day might be described as rather "love and lunch," Wednesday providing very little of either. Hounds, however, were busy all day and hunted well.

Friday from Acton was a fair day, the few obstacles we negotiated round Dorfold being good fun, and it terminated by hounds killing their fox. The condolence our lady friend from Hulgrave Hall received was unnecessary; the supposed broken-backed horse is hunting as good as ever.

Wrenbury on Tuesday proved a somewhat circular day, but for those who thought each time they passed the Mosses they were nearing Delamere Forest was no doubt most enjoyable.

Poor Jimmy Tinsley took a real nasty one on the flat, and our old friend George must practise the forward seat! Rumour has it Vio's hounds are showing excellent sport, but we feel they may cost David something out of the ordinary in rails before the end of the season!

Unquestionably Hamel must have taken our advice during his air trip in the vicinity of Budapest, and looks all the better for it!

(Continued on p. vi)



WITH THE BASSETS: MISS MARY MILLS AND DR. ERIC MORRISON
Miss Mary Mills, who is Mrs. McDougal's daughter, has taken over poor Godfrey Heseltine's Basset pack, and Dr. Eric Morrison hunts them for her and does it very well

IN THE LIMELIGHT



MISS ANN TODD IN "SERVICE"

Janet Jevons

Miss Ann Todd has had a most convincing success in this good play, which is filling Wyndham's. She plays Caroline Service, the daughter of Gabriel Service, head of the big store which is faced with downfall but recovers just in time to let the curtain down on a happy ending



MISS JOYCE BARBOUR IN "WORDS AND MUSIC"

Dorothy Wilding

Miss Joyce Barbour is one of the many clever people who distinguish themselves in Noel Coward's revue, "Words and Music," at the Adelphi. Miss Joyce Barbour is the singer of "The Children of the Ritz," number which is one of the best in this very bright show



ALICE NIKITINA COMING TO LONDON

Stuato Pisa, Paris

The latest picture from Paris of this most fascinating dancer whom we are so lucky to have back in London more or less soon. Nikitina, as the world knows, was one of the brightest stars of the Diaghileff Russian Ballet, and she has always been tremendously popular in London

WITH SILENT FRIENDS

By RICHARD KING

A Brilliant Study in Pathology.

THE other evening I was passing St. Martin's Church. Dusk was only beginning to fall, but already, silently waiting for the doors of the crypt to be opened, there was a long queue of down-and-outs seeking that temporary succour which, for me, disgraces eternally by comparison that merely ritualistic masquerade which can so easily pass for Christian religion. It was a heart-rending sight. The majority so young, physically strong, with nothing of the degraded human type in their countenance. And yet here they were, already stamped with the unmistakable sign of heart-break and failure, beyond all care of anything other than the need of shelter and a little food. All around were luxurious motor-cars and crowds either preparing for an evening's amusement, or else returning home to comfort and to ease. Nor was it in any spirit of Communism that the rebellious thought flashed through my mind that the thing was *not right!* Something in the management of human affairs is diabolically wrong somewhere. And this queue of broken or semi-broken men was but a tiny picture of the misery which can be reproduced in thousands all over Europe. So many young men I know who, without being brilliantly endowed by Nature—so few of us are—were willing to do any kind of work. Yet no work is available, and they, for no failure of their own, are ineligible for the dole. So they have discovered for themselves that which a Frenchman once so truly and so cynically proclaimed, "Poverty is not a crime. It's worse than that." Oh, yes, I know all about the economic laws, but still it seems to me that these laws are false laws which force millions of men and women to touch the brink of starvation and utter loss of self-respect and decency when there is so much to be done, and here at least is the human material by which it could be accomplished at small national cost by comparison with the incalculable national psychological gain. A man or woman who won't work deserves all he or she suffers. But that there should be so many, willing and anxious to keep their heads above water and yet, nevertheless are thrust into degradation lower often than that of the animals, with all the unhappiness and hopelessness which such degradation entails, is in itself a condemnation of existing things. Of course, I know too that the vast majority of these willing but workless men are untrained; but they are not untrainable, and it is a living disgrace to the nation at large that any young man, physically and mentally average, should be termed educated unless he has at least the training upon which further development can be founded. Useful citizenship should not be left haphazard to the goodwill of parents or overworked school teachers, but should be a national concern. Something of the discipline of the Army and the Navy is more essential to Peace than to War, and simply because Peace is, so to speak, left to look after itself, wars, revolutions, and all their attendant horror and suffering are the inevitable result. Indeed, one of the most despairing aspects of human life is the fact that only the tyrants of human ill are allowed a free hand, are even venerated for their tyranny, revered for their uncurbed power. Reading Mr. Stephen Graham's vivid and dramatic study of "Ivan the Terrible" (Benn. 18s.), one marvels afresh at the spineless attitude of humanity towards men and those things which so blatantly add to the unhappiness of human life. One stab in the back and Ivan would have been terrible no longer. But he died in his bed, the diabolical murderer of thousands, at a ripe old age. The world is such a victim of its old traditions, however bad they may be; and this applies to world affairs as well as to the morality of

private lives. Mankind may be nearer to God, but surely he is the most unfortunate of all God's creatures. Is it that we derive a definite kind of fictitious glory in contemplation of great military or imperialistic conquerors; rather in the same way as the housemaid lives happily a dream life of her own when she watches the film heroine dressed up in all her



Janet Jewons

THE HON. MRS. MAYNARD GREVILLE

Whose book for children, "The Diary of Mr. Niggs's Unkanny Kat," with illustrations by Aubrey Hammond, has just been published by Ivor Nicholson and Watson. Mrs. Greville, whose husband is the Earl of Warwick's uncle, has been a journalist for some years, but this is her first book to be published, and is dedicated to her thirteen-year-old daughter, Felice. Before her marriage Mrs. Greville was an enthusiastic golfer and won the Sussex County Cup in 1914 with a handicap of four

glory, living the most meaningless but luxurious sentimental life, culminating in the close-up of a prolonged kiss!

A Dreadful Creature.

I always like to think that if I had been a victim of such tyrants as Ivan or Nero I should have made at least one effort to kill my oppressor. I should have had to die in any case. But I should, also in any case, have had the satisfaction of flinging a stone. But these men and the type of them all through the ages seem to have met little or no opposition. No wonder they continued on their awful way. They were bullies and they were cowards, and a combination of cruelty and cowardice always breeds a fiendish attitude, a vile inferiority complex seeking to cheat the truth of this inferiority. Certain aspects of Ivan's "terribleness" leave one stunned by horror. His own private debaucheries were his own affair. But after his first wife's death, she who had such an influence for good upon this awful man, he gave way to all his cruellest perversities. And yet he was a great Tsar! Russia grew richer under his rule. Strangely enough, though the price of glory seems hardly worth the payment in atrocious misery entailed, history has a curious way of dimming the more ghastly details of such men and eras so long as they are successful. And so Ivan stands out great as well as terrible. Mr. Stephen Graham has painted a vivid picture of this ruthless monster. It is a grim picture, the only lighter side of which is Ivan's "courtship" of Queen Elizabeth and the Queen's cleverness in keeping him at arm's length while, at the same time, never quite losing touch with his ambition.

(Continued on p. 188)



Sasha

LADY ANGELA ST. CLAIR-ERSKINE

Whose book, "Fore and Aft," is on the eve of publication by Messrs. Jarrolds and is certain to be as interesting as the authoress herself is. It is a book of reminiscences. Lady Angela St. Clair-Erskine is a sister of Lord Rosslyn. She was Lady Angela Forbes, but reverted to her maiden name by deed poll

WEDDING BELLES!

By GEORGE BELCHER. A.R.A.



"Well, mum, I think it's shameful wot the newspapers publish nowadays. They give them young girls a wrong idea of the sacrilege of marriage"

WITH SILENT FRIENDS—continued

A Splendid Novel.

Were not Vicki Baum already famous as the author of "Grand Hotel" I think that her new novel, "Helene" (Bles. 7s. 6d.), would finally establish her reputation in this country. Here you have an interesting, powerful, beautifully written story, vibrant with real emotion, not only of human sentiment but of human life. The tale, briefly described, is of a poor scientific student in Germany, who worked and slaved in poverty, who loved, gave birth to a child, whose lover committed suicide, and who failed to follow him into the unknown, not through fear, but from an ever-rising curiosity and desire for life; a girl who was accused of murder, reprieved, and later on touched the depths of misery and privation until at last, nearing middle-age, she found peace and her life's work, and the man who, like herself, had suffered and who needed her. As a background for the story there is a vivid panorama of university life filled in by characters which remain indelible upon the memory. So many pages, too, of real literary loveliness. You must on no account miss reading this book.

* * *

Thoughts from "Helene."

"It is the way of life that now and again things go so well that out of the deepest darkness springs up happiness, unforeseen, profound, and penetrating."

"Music is a marvellous home—for those who have no home in life."

"It is one's thoughts that make one weak and fearful."

"It is a fact that one has no conception of brutality until one has experienced it oneself."

"Those who can bear a lot are given a heavy burden."

* * *

A Good First Novel.

It is a healthy sign, I suppose, when in the first creative effort our ambition usually outruns our means. I expect that many a composer of dance music was inspired in his youth to write a grand opera, while every picture exhibition of unknown painters is full of high faith which somehow flops. The only consolation, however, is that very often our least ambitious efforts are our best. After all, it is better to reproduce the garden porch beautifully on canvas than to make a whole mountain range simply resemble a theatrical back-cloth. And this is the shortcoming, as well as the future promise, of Miss Sonia Keppel's first novel, "Sister of the Sun" (Chapman and Hall. 7s. 6d.). She has tried to give us the picture of an epoch in a series of only half-successful attempts to reproduce incidents. The result has a kind of unsatisfactory, breathless atmosphere, in which the whole seems to wobble because the component parts are too sketchy and too numerous. Nevertheless, the novel is far more interesting than the majority. Seldom, from the first page to the last, does it give the impression of being churned out in order that the writer's name may be on the new book list. The heroine, Georgia Fane, was born into safe and self-satisfied Edwardian surroundings of the richer order, and the

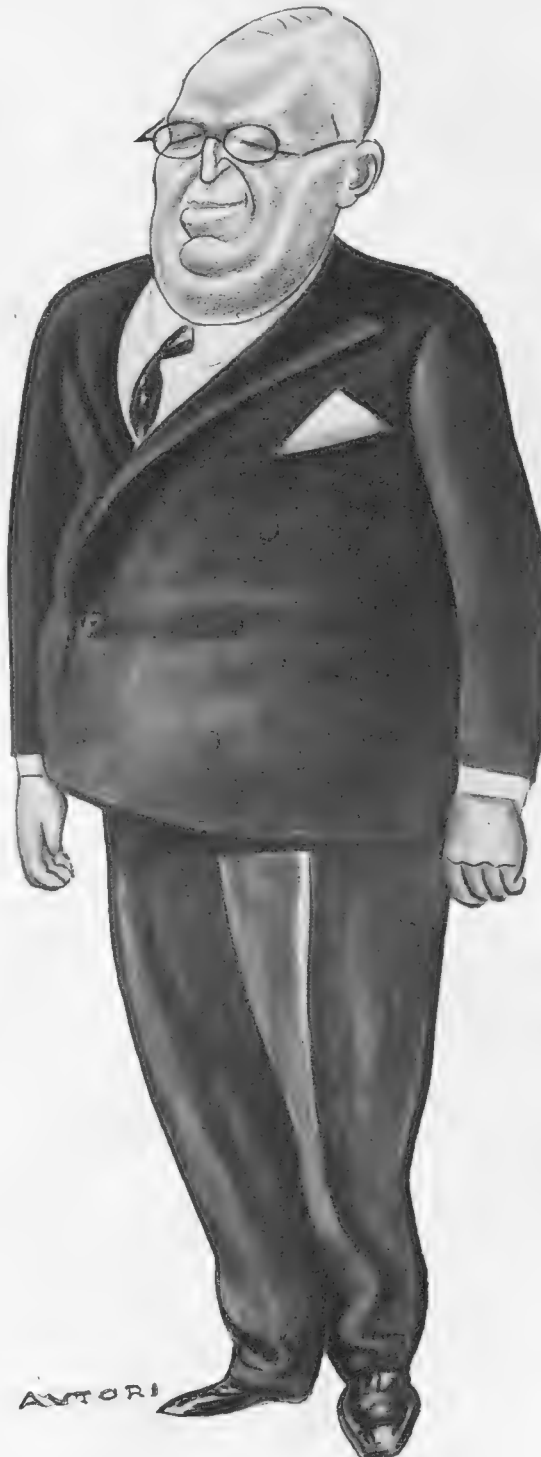
story seeks to show the difficulties of such a girl, springing from such upbringings, to adjust herself in a War, and later on a post-War, world. As a character she is, perhaps, a little too dressed-up for every occasion. I don't mean sardonically, I mean as a study of a difficult and, consequently, unhappy character. The writer has been so intent upon making her different that at times she appears to be what I can only call a psychological mannequin. She is the daughter of a selfish mother and a somewhat self-pitying father, and never can she be of her surroundings, but always outside. Such a nature is bred for unhappiness, and Georgia made her own, even when

fate was not actually flinging a few stray arrows of outrageous fortune at her. The man she loves marries her elder sister, and she tries to forget him by marrying an old admirer: a cure which never yet has achieved its aim, nor ever will, though heroines have still to be born who possess that item of life's horse-sense. Strangely enough, however, the man she loved commits suicide when he hears of her marriage! There is more unhappiness in store later on for Georgia, until she reaches that age of wisdom which realizes that a happy marriage is entirely a question of companionship, founded on worth, and so little a matter of passion and romance. The mutual attitude at the breakfast-table is much more indicative than anything to do with any kind of a bed. Although, in parenthesis, I doubt if Georgia would ever be happy, appreciate her husband as she may. Happiness is a gift you are born with. Also the converse is true. Georgia was born to tear her hair in secret.

* * *

Another First Novel.

Equally full of promise is Katherine Dunning, whose first novel is "Stephen Sherrin" (Hodder and Stoughton. 7s. 6d.). This also represents the lack of adjustment between the pre- and the post-War worlds in the lives of ordinary people. On the one hand you have Stephen Sherrin, a country doctor, realizing the beauty as well as the unhappiness of existence, and his daughters, Elizabeth and Julia, whose idea of life is the silly, rootless affectations of the never-very-Bright Young People. Both girls are married, one to an author. The other sister also "writes." Both blather cynically in the belief that they are bringing in a new era of wit and wisdom. Many a person nurses tenderly the tragedy of a repression when, in reality, they only needed more smacking in their youth. The great moment of this well-written story arrives, however, when the doctor has to fight a serious epidemic of typhoid and finally revolts against the modern puerile philosophy towards things which really matter as represented in his children. The description of the quiet country life of a village is delightfully drawn. As a contrast to this, the shallow noisiness of the doctor's daughters, and their set masquerading as sophistication is, even so, not too irritating. Which proves that Miss Dunning has not exaggerated. Briefly, "Stephen Sherrin" is a novel to read.



MR. WALTER HACKETT

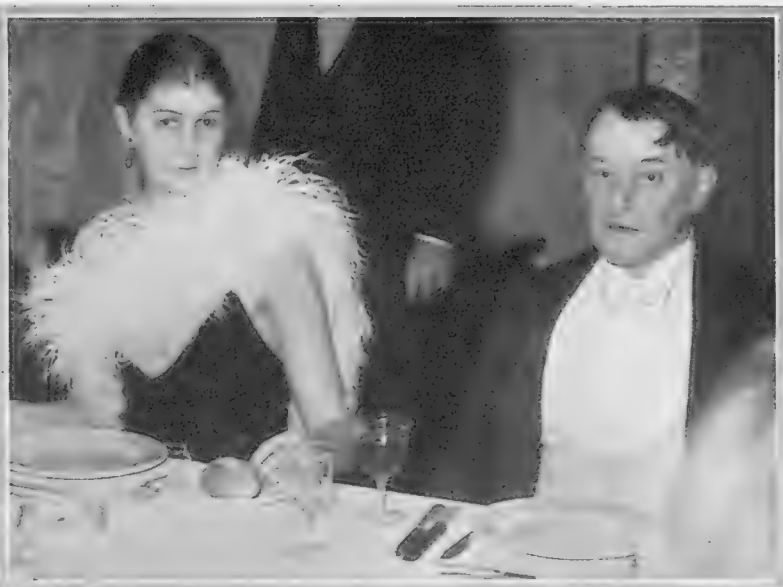
A wonderful impression of the author of whom it can be said that he has never written a dull play. His wife, that fascinating personality, Miss Marion Lorne, is having any amount of fun in his latest, "Road House," at the Whitehall Theatre

THE ENGLISH CLUB AT OXFORD

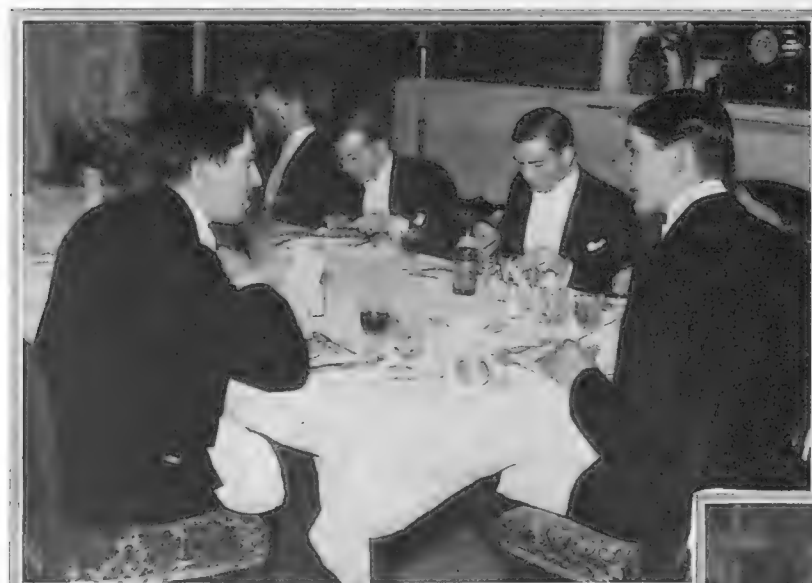
Courses and Discourses at the Randolph



MR. EDMUND BLUNDEN, SIR T. BAZLEY, AND
MR. WALKER-SMITH



MISS SCOTT-SNELL AND LORD ALFRED DOUGLAS



MR. ROY HARROD AND MR. EDWARD SCOTT-SNELL



MR. O'BRIEN AND LADY KEEBLE

The English Club, reputedly the largest and most comprehensive society in Oxford, forgathered last week at the Randolph Hotel to hear Mr. Philip Guedalla, the well-known man of letters and a former president of the Oxford Union (he was at Balliol) make an admirable address on "Biography." Before the meeting, which was the first held for two years, some of the members dined together, thereby giving the camera opportunities which it was quick to seize. Mr. Richard Rumbold, a kinsman of Sir Horace Rumbold and of Lord Westmeath, is president of the Club, and the secretary is Mr. Edward Scott-Snell, who has been largely instrumental in reviving its activities. Mr. Edmund Blunden, poet, author, and journalist, who was awarded the Hawthornden Prize in 1922, is one of Oxford University's many distinguished sons. Lord Alfred Douglas was at Magdalen in the late 'eighties, and Lady Keeble (Miss Lillah McCarthy, the famous actress) is a familiar and popular figure in Oxford. She and her husband, Sir Frederick Keeble, the noted botanist and horticultural expert, live at Boar's Hill



MR. RICHARD RUMBOLD, PRESIDENT OF THE ENGLISH CLUB,
AND MR. PHILIP GUEDALLA, WHO SPOKE AT THE MEETING

Photographs by Sasha

A Rugby Letter

DEAR TATLER,—The Welshmen, as usual, are first off the mark and are holding their first trial at Neath next Saturday. It's a long way to the England and Wales match at Twickenham and there is a lot to do before that. The English trials are at Sunderland and Torquay, with the last, of course, at head-quarters. Our team of last season

too much football, is one of the really class three-quarters of the day, and it is a thousand pities that he has to play so much football. If he had not been a soldier he would very seldom have been out of the England side since his first appearance in 1929, when, playing on the left wing, he scored a brilliant try against Scotland.

Recollections of that try always raise a smile when one reads that he is not fast enough for the wing!



THE LONDON SCOTTISH RUGGER XV

R. S. Crisp

The team which beat the Old Alleynians 5 points to 3 in the recent encounter. It was a very even battle all the way, and the score just about indicates what happened

The names in the picture, left to right, are: Back—D. R. MacLennan, N. V. Birrell, J. R. McLean, D. A. Thom, A. Mathewson, W. A. Druitt, A. Geddes, J. L. Murray, C. M. M. Henderson (captain), Alfred Methuen (president). Seated—W. L. Robertson, M. R. Blair, R. R. McLennan, G. MacLaren (vice-captain), R. W. Langrish, H. I. MacLennan, and G. M. Dacker

was so exceptionally young that the majority of them ought not only to keep their places but should be even better than they were last March. Which is a comforting thought when one remembers that our selectors last year had to start from the very beginning without even the nucleus of a side.

One thing seems certain, that there will be no lack of candidates for the full-back position in both England and Wales. The Cardiff full-back, T. A. Stone, has done very well this season and created a big impression at Blackheath the other day. There is another very promising Welshman up at Oxford, D. T. P. Lewis, who played in the matches last Lent term and performed wonders recently at Newport for the Dark Blues. Both are on the small side, but there is no doubt both are far above the average.

TW. Brown will take a lot of shifting from England's last line of defence, but if he should fail or get damaged again there are two men in town who will have to be considered. One is, of course, S. A. Block of the Harlequins, a splendid all-round athlete who has great physical advantages and has played many fine games. Another, not so well known, is G. G. Aslett of Richmond, who is soundness personified. He began life as a stand-off half, but he is far better as a full-back and very seldom indeed does he make a mistake. Many worse men than these two have played for England not so long ago.

Blackheath, who seem to have taken a new lease this season in more ways than one, will surely miss A. L. Novis, whose regiment has been ordered to Ireland. Novis, at his best and before he has been rendered stale by

One minor Rugby reform will come about some day, and that is the playing of the final of the county championship on neutral ground, preferably at Twickenham. It is not quite fair that in so important a game one team should have the advantage of playing at home; and as to gate money, more would be taken at head-quarters than at any county ground in England.

The 'Varsities are making more or less steady progress, though I must admit that I did not think the Light Blues played as well against Richmond, when they won, as they did against

Continued on p. xviii



THE OLD ALLEYNIAIS' RUGGER XV

R. S. Crisp

The team recently beaten, but far from disgraced, by the London Scottish team, which is also displayed in this page. The match was played at Dulwich

The names in this group, left to right, are: Back row—Captain H. H. Fagnani (L.S.), referee; R. H. Spencer, L. S. Young, G. R. Reynolds, G. Hyson, D. Frankford, G. D. Griffith, C. Hewett, D. Jenkins, K. R. Pettifer, G. P. Jordan (hon. secretary). Front row—J. E. Pettifer, F. King, E. C. P. Whiteley, A. F. Heppenstall (captain), A. M. Dixon, G. Bethell-Jones, A. S. Davies

Looking Pleasant

FIVE GOOD SITTERS

Most dogs enjoy being photographed, and Mrs. Tom Mills' Aberdonian admirer, Whiskey, positively insisted on being a party to her recent camera appointment. Mrs. Mills is the attractive wife of Lady Chesham's younger brother, and daughter-in-law of Mrs. J. L. Mills, who lives at Tansor Court, near Peterborough

The Hon. Mrs. Mason, who is Lord and Lady Stonehaven's eldest daughter and the wife of Mr. Michael Mason, chose a distinctive pet when she adopted Master Potiphar Gubbins, a Coati from South America. In their native land, Coatis live in trees and eat small birds, lizards, eggs and insects. They become exceedingly tame on the slightest provocation

Mrs. Cornelius was Lady Northesk before her marriage to Mr. Vivian Emery Cornelius, of the Diplomatic Service. Her husband was appointed honorary Attaché in Cairo in 1930, and has also held a like post in Brussels



Dorothy Wilding

WITH WHISKEY: MRS. TOM MILLS



Hay Wrightson

THE HON. MRS. MASON AND POTIPHAR GUBBINS



Hay Wrightson

MRS. VIVIAN CORNELIUS

HARE AND EXERCISE

The Rockwood Harriers get going in the West Riding



HAVING A DART: HIS WORSHIP THE MAYOR OF BARNSLEY, MR. PLUMMER



THE MASTER, MISS LILLA LUMB, AND HER NIECE

The opening meet of the Rockwood Harriers was an awfully big adventure for little Wendy Lumb, who, at eighteen months old, was being officially introduced to this hunting business. Her aunt, Miss Lilla Lumb, took over the office of Master at the end of last season



MR. JOHN QUARMBY AND MR. BERTRAM MILLS



A FORMER MASTER: MR. T. E. LISTER

The Rockwood Harriers hunt part of the Badsworth country as well as farther west. They provide lots of fun for people living in the neighbourhood of Wakefield and Huddersfield, and the Mayor of Barnsley thoroughly enjoys a day with them. Mr. John Quarmby is a great personality in the Hunt, having been Secretary for many years. Mr. T. E. Lister, another pillar of this particular chase, was Master during the War. Mr. Bertram Mills, who was also present at the opening meet at the Sovereign Inn, is noted not only in coaching circles, but as the provider of super circuses

Photographs by Charles E. Brown



AN OOTACAMOND HUNT CONCERT PARTY

Vernon Burke

The names in this group taken last month at this hunt concert are (reading from left to right): Miss D. Moore, Miss Littlehailes, Mr. Gore, Miss McGill, Sir Archibald Campbell, Mrs. Greig (wife of the Master), Mrs. Baddley, Major S. E. L. Baddley (Military Secretary to H.E. the Governor of Madras and Secretary of all Hunt events), Capt. John A. Goschen (Grenadier Guards, A.D.C. to H.E. the Governor of Madras, leader of the Orchestra and the six Goschen Girls), Mrs. Wrench, Miss Waller, Mr. A. D. Crombie, Miss Wilson, Capt. A. G. N. Curtis (Commandant H.E. the Governor's Bodyguard), Mrs. Kirkbride (wife of Captain Kirkbride) and Miss Grace Cunningham (daughter of Mr. C. Cunningham, Inspector-General of Police, Madras Presidency).



AT THE EMBASSY CLUB, CAIRO

Cairo is to have a bumper season this winter, and everyone seems to be awaiting the arrival of hosts of relations and friends. Shepherds' Hotel has announced an early opening, and the Embassy Club reopened its doors recently to a large gathering. Among others seen there were Brig.-General H. W. Watson, Col. and Mrs. Dunbar, a large party of the 17/21st Lancers on the eve of their departure for India, their Commanding Officer, Lord and Lady Arthur Butler, Col. J. Hughes (Grenadier Guards), Capt. J. V. Hogarth and Mrs. Hogarth, Baron and Baroness van der Esch and the Earl of Bandon. The Grenadier Guards have since left for home, and are being replaced by the Coldstreams who arrive from Khartoum. Ooty generally falls into lethargy with the burst of the monsoon, but it awakes somewhat in the month of September, when the whole month was practically agog with excitement, due to its Hunting Festivities, and particularly from the 17th to the 24th, when the real Hunt Week commenced. There were several events, such as Hunt Concerts, Gymkhana Meets, Puppy Shows, Point-to-Point Races, Balls, Breakfasts and Dinners. As to the Monte Carlo pictures, the Prince and Princess of Schaumberg-Lippe have been motoring all over Europe this summer, and have now settled down in Monte for the winter. Mr. and Mrs. Fred Singer have been cruising in the Mediterranean on Mr. Franklyn Singer's yacht, *Xarifa*



AT MONTE: PRINCE AND PRINCESS SCHAUMBERG-LIPPE AND DAUGHTER



ALSO AT MONTE CARLO: MR. AND MRS. FRED SINGER



Priscilla in Paris

A RIVAL TO JOSEPHINE

Evelyn Dove is a young coloured dancer of whom the Vienna experts say that she may outrival even Josephine Baker. The little pet in the picture is only a stuffed one, so there is no cause for uneasiness

OPTIMISM and common sense forbid, Très Cher, that I should make the mistake of living too much in the past and of unfavourably comparing the joys of to-day with those of—shall I say?—a few seasons ago. Nevertheless, the past, that dies so hard in our memories, arose vividly the other evening when we were bidden to the *répétition générale* of Rip's *revue* at the Capucines, that, after having gone Cinéma for so long, has made its come-back as a *théâtre du boulevard*! Not quite the old, old Capucines, of course, since the building was pulled down some time ago. Of the past, excessively buried, is the tiny yellow-and-gold theatre, with its little grilled boxes, and its front row of the stalls where one's knees were almost scorched by the heat of the footlights of the low stage that was little more than a platform in the old days. It was there that King Edward added several stripes to his reputation of being the most Parisian of Kings, and that Leopold II. ran him a close second; there also that, later, King Manoel lost his heart to Gaby Deslys, and that King Boris of Bulgaria and Alphonso of Spain both knew what it was to get whitewash on their clothes while squeezing between the backcloth of the stage and the wall of the building.

To star, or merely to play—and especially in a *revue* by Rip—at the Capucines was the ambition of every young actress, and to be present at the *répétition générale* of a new show there was a necessity for every Parisian with any claim to celebrity. It was the smallest, hottest, most uncomfortable theatre in the whole of Paris, and therefore, need I add? the smartest. It is foolish, I repeat, to dwell too much in the past, and therefore, the other evening, as I sat in my comfortable stall, with plenty of breathing-room for my knees and elbows, I did not permit my thoughts to recall the pleasurable discomforts of the old Capucines too vividly, for I had a lurking suspicion that I might have regretted them!

Le Progrès s'Amuse is a revue that shows our Peter-Pannish Rip to be, as he has been for the past twenty years, the most brilliantly mordant, the most witty—cruelly so sometimes—satirist of the age. A *revue* of this type is so essentially inherent to Paris life that it would be a waste of time to attempt to tell you of all the scenes *in extenso*. Sufficient to say that several times during the

evening I thought I heard, despite the heavy artillery of the applause, a sort of little moaning sigh as if gas-bag reputations—pricked by Rip's pin-point Waterman—were giving up the ghost. Max Maurey and Paul Reboux were the most ill-used, and, since they were amongst the spectators, their butchering provided a real Parisian holiday, though we are really fond of them both. A clever political skit shows up an amusing coalition between Hindenburg, Hitler, and the Woodchopper-of-Doorn.

A hilarious scene—and this one would amuse you—shows the prim drawing-room of a staid provincial family, where grandpapa, father and mother, and an attractive young cousin (played by that enchanting little Edith Méra, who, in an earlier scene gave us a wonderful imitation of Colette in her beauty parlour), are awaiting the return of the boy of the family, who has been studying in Paris. His letters have

been so full of his doings as a lad-about-town, and he has shown himself so scornful of the stick-in-the-muds at home, that they decide to give him a lesson, and when he arrives it is to find that his aged grandad has become "one of those," and is capering about in the true Liberty-Bar-Place-Blanche manner, that his mother has gone Freudian and discusses Sex in call-a-spade-a-spade language with the good-looking gardener while his father flirts with the maid, that his pretty cousin wears clothes that would bring the blush of shame to the cheeks of the most hardened nudist, and that the whole family chews hashish, sniffs "snow," and generally appears to cultivate "vice" with a tranquil and joyous zest that stuns the boy into the realisation that vice is, perhaps, not quite so alluring at close quarters—and especially in the buzzum of his family—as he imagined. He admits the lesson, and apologises, and the scene ends on grandpapa's *sotto voce*, regretful comment, "What a pity, I was just beginning to enjoy myself," that caused one of the biggest laughs of the evening.

PRISCILLA.



A FRENCH MOVIE STAR: JEANNE HELBLING

A young and attractive French movie actress who has made good in the States. She was trained originally as a dancer and a singer, but has never appeared on the screen in other than comedy rôles. To remedy this she is due to support Josephine Baker in the revue that will be put on this winter at the Casino de Paris



"THE ADVENTURES OF KING PAUSOLE": SOME OF HIS GIRL FRIENDS



KING PAUSOLE (EMIL JANNINGS)—DOING HIS STUFF!
ON A NICE SUNNY MORN

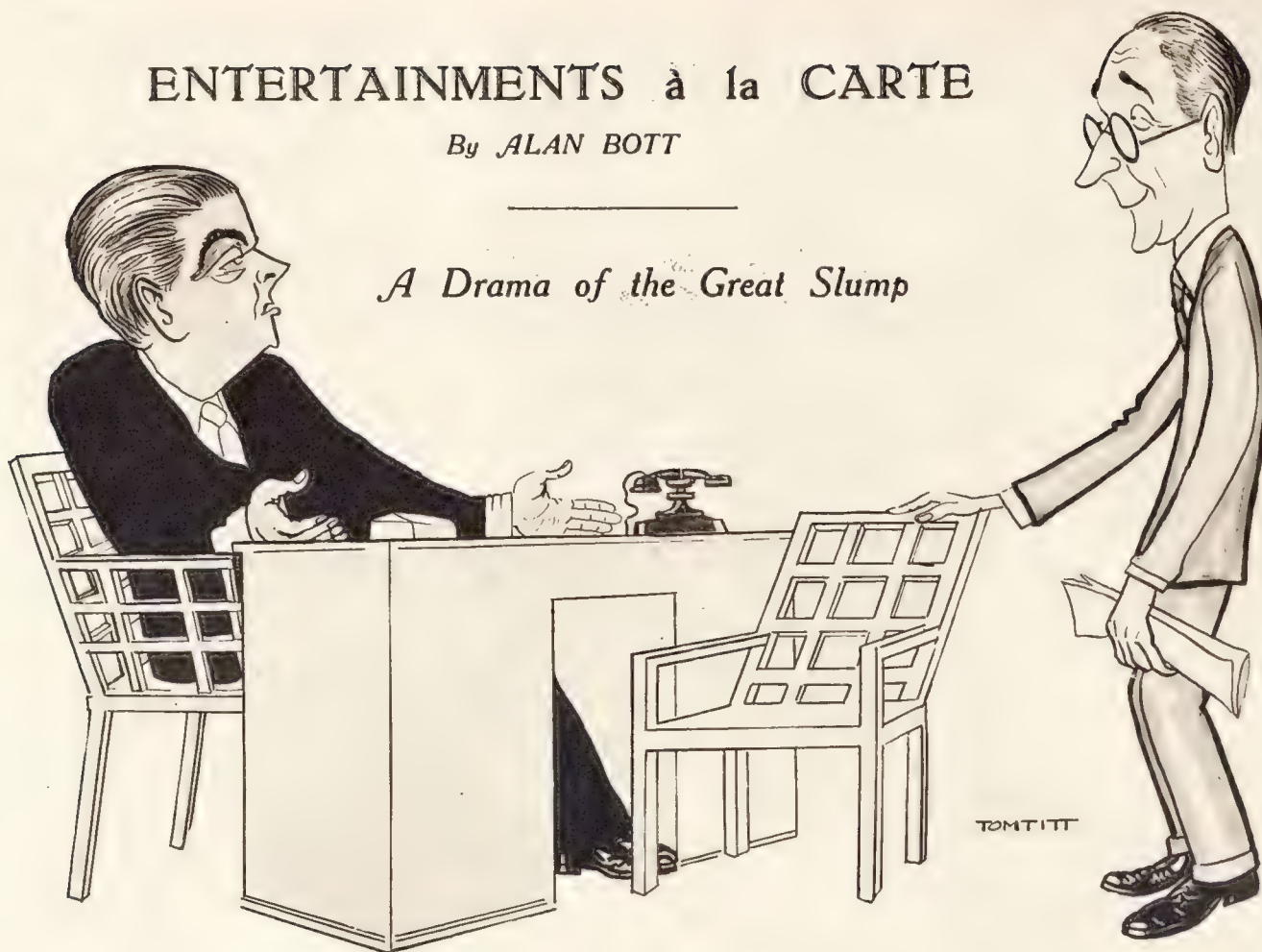


THE KING'S FAVOURITE, HER FAVOURITE (CENTRE)
AND HIS MAJESTY

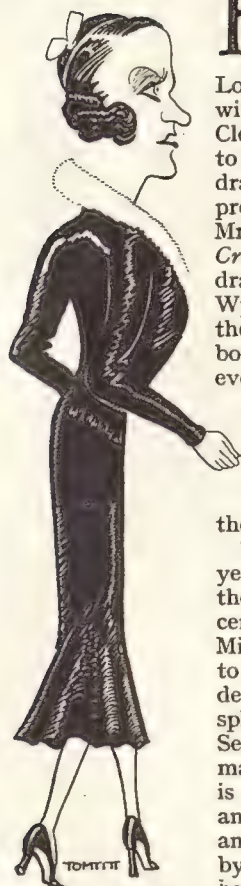
Whether this King Pausole either deserves, or is likely to obtain, much sympathy is very open to doubt. In this new French film he is displayed as a glorified edition of a certain merry monarch, with as big a female entourage as King Solomon, and he would seem to have a particularly easy time of it. Emil Jannings stars in the German and English versions, and A. Berley in the French one. The film is based on the book by Pierre Louys, and is being directed by M. Granowski. The open-air shots were all taken at Villefranche

ENTERTAINMENTS à la CARTE

By ALAN BOTT

A Drama of the Great Slump

THE SACK, GIVEN AND TAKEN IN THE PUBLIC STORE SPIRIT: LESLIE BANKS. J. H. ROBERTS

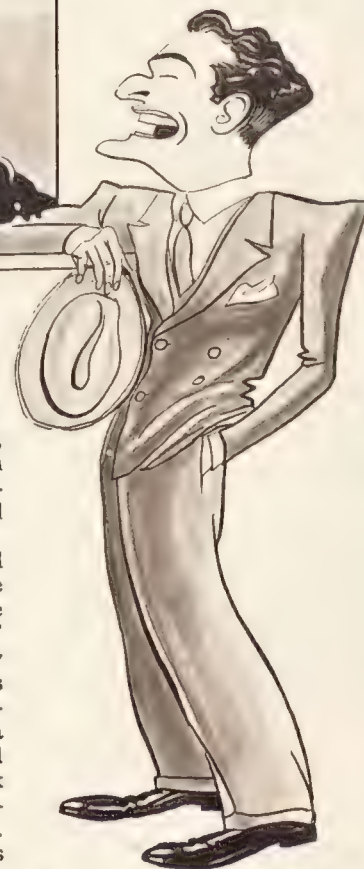
GRASPING WIFE:
JOYCE KENNEDY

HERE is a successful play about the great slump and the public store spirit. Miss "C. L. Anthony," employed in a London shop of high reputation, observes with clear eyes its comedies and agonies. Clear eyes are not exceptional, but ability to turn sure observation into sure-fire drama is a gift from the gods. It was predicted of C. L. Anthony, when Mr. Basil Dean produced her *Autumn Crocus*, that she would be a one-play dramatist. *Service*, her new effort at Wyndham's, disproves that prophecy of the knockers. It cannot help pleasing both the stalls and the gallery; and in everything except its conclusion and a few home-life incidents, it will convince all except those who work in or own shops. These may regard it as a realistic fairy-tale of which they would love to believe the happy ending.

The period is any time during the three years' depression. *Service*'s, after sailing the business ocean since the eighteenth century, is drifting to the rocks. Miss Anthony again owes a great deal to Mr. Dean as producer. Much fine detail has been used in preparing atmosphere for *Service*'s store and Gabriel *Service*'s office. Each minor character makes an effective contribution. There is the buyer from the dress department, anxious for exclusiveness in her patterns and telling how, because of duplication by the furniture department, a client bought a dress and found herself sitting on a sofa of the same material. There are the constant complaints from

customers, including that of the lady who brought back a leg of lamb because it was a bad shape. There is the old partner who remembers living-in as a Victorian shop assistant, with breakfast at seven, bread and cheese at twelve-fifteen, supper at nine, and lights-out at ten thirty. And, haunting everything, there is the depression, which pushes down the graph of business done and brings dismissal to dozens.

The sackings give Gabriel *Service* a pain, but "the House comes first"—a motto in the line of "Row, Row Together" (or, as in the theatre, "the Show goes on"). So when Gabriel fires Timothy Benton, elderly employee, Timothy replies with a dying salute in words that would do credit to a slow half-back accepting from the Games Captain his removal from the team. This part gives J. H. Roberts opportunity for one of his most appealing studies of ineffectuals. He uses fine simplicity to harrow an audience's feelings when, at

THE NIGHT WATCHMAN
WATCHES: EDWIN
DODDS. JACK HAWKINS



TEA-TIME FOR WORRIED PARTNERS: ROBERT GILBERT AND ALLAN JEAYES

the Benton home in Ealing, he tells his family of daddy's dismissal. The episode also shows how the slump passes along the social chain. Benton, clocking out after dismissal from the shop, buys no evening paper for the first time in ten years. Mrs. Benton gives up her char, who has ailing children.

Gabriel Service himself, dodging the usual taxi-driver, has taken to 'buses. His home in Berkshire is introduced for sub-plot and human complications. The second Mrs. Service, extravagant and probably unfaithful, is young enough to have been at school with her step-daughter; and their prep-room squabbles add to Gabriel's mental burden from his swollen overdrafts at the bank.

Another year of the slump, and Service's can exist only for a few more months. The dramatist uses the moment of ultimatum by the bank for projecting into Gabriel's office a wife demanding money for bridge debts and a daughter demanding more money to replace betting losses. Coincidence having brought, from a vulgarian who controls cheap chain-stores, an offer to buy Service's at a slump figure, it is Gabriel's regard for the clutching family that persuades him to accept.

Service's must go. Familiar bells chime a protest from St. Mary's-in-the-Meadows, its neighbour for two hundred years; but the human discords are more potent. Gabriel, reaching the Berkshire home at midnight, announces that Service's is sold. He receives in exchange the ironical news that his wife has just bolted to her lover.

The last act is alluring moonshine. The Bentons in Ealing are exhibited again, now doing nicely with a teashop and local connections for mother's pies and patties. The char with the ailing children is back at work. Timothy Benton, on teashop business in London, comes to brood over the fine Old Firm in the churchyard of St. Mary's-in-the-Meadows. Further coincidence brings into the churchyard both Gabriel Service and Service Junior, who is back from the Continent with new designs for steel furniture, and who fervently opposes the sale of their store. Gabriel is persuaded to fight

on, and be damned to the cheapjack buyer. Fortitude is the best policy after all. Timothy and the two Services lunch on a bench off Mother Benton's famous teacakes, for which Timothy Benton collects an order to supply four dozen daily to the provision department.

Floreat Servicon! Gabriel's daughter rallies to help the dress department. Gabriel's son produces the blue prints of his new steel furniture. Gabriel's oldest salesman diffidently enters with an order from an American millionaire to furnish, with the steel furniture—a couple of liners. Gabriel's secretary shows that the business graph has at last turned upward. The bells of St. Mary's chime heartily. A rainbow floods the sky above Service's. The House goes on. So, for many months, will this warm-hearted, dreams-come-true play.

I do not mean to infer that *Service* lacks realism. On the contrary, the scenes in the stores are so persuasively interesting that all must accept them as the real thing. Admittedly, the only glimpse offered of the seaminess of the life lived by shop-assistants comes from a deft episode at the furniture salesmen's desk, where job-anxious assistants are concerned about the firm's troubles, but more urgently so about their next month's bread and butter. The principal character in the play, however, is the firm itself, and it is right that most of the drama should be in its headquarters office.

The shop-folk seem perfectly drawn, whereas Gabriel's selfish wife remains a bit of a puppet, despite the personality with which Joyce Kennedy ably covers the part. Ann

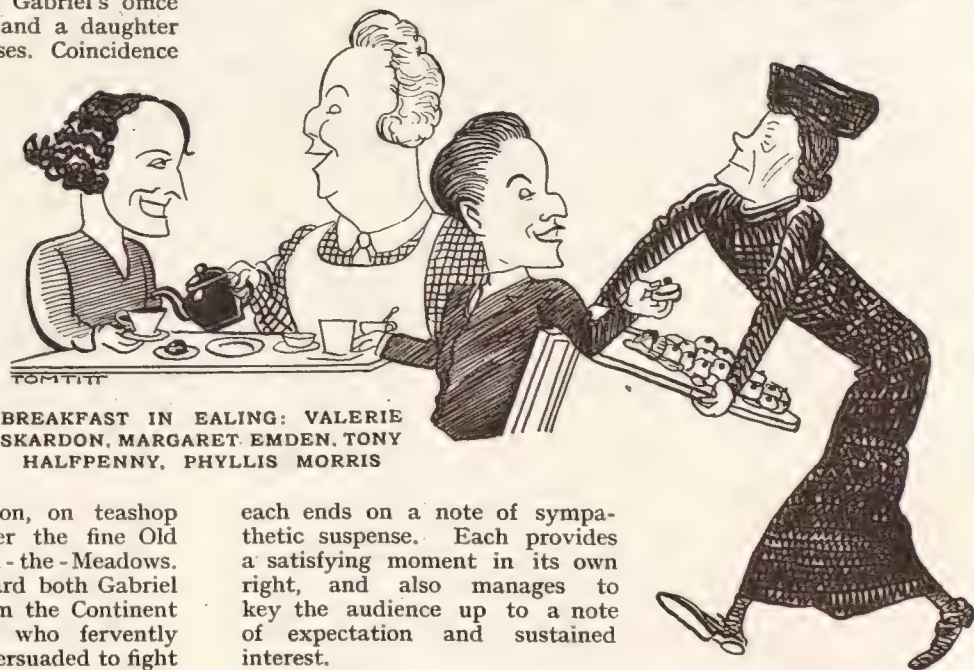
Todd, as the daughter, seems brimful of attractive youth, which she keeps under efficient control; but she, also, is put at a slight disadvantage by a rather automatic rôle infused with hysterical mother-hate.

Leslie Banks is excellent as the gentlemanly shopowner, although his restraint and polish are such that an occasional bit of temper, or resentment against adversity, might be a stimulating relief. No praise could be too high for the character cameo from J. H. Roberts as Timothy. Margaret Emden, as his wife, Valerie Skardon, as a daughter, and especially young Tony Halfpenny as his adolescent son, back him up with gusto. Phyllis Morris is admirable in the tiny character-part of the melancholy charwoman. Allan Jeayes, Robert Gilbert, Stafford Hilliard, and Edwin Dodds are store types to the life.

Author and producer have collaborated with exceptional effect in the "curtains." *Service* has eleven scenes, and



A DISCUSSION ON MOTHER-HATE: LESLIE BANKS AND ANN TODD



BREAKFAST IN EALING: VALERIE SKARDON, MARGARET EMDEN, TONY HALFPENNY, PHYLLIS MORRIS

each ends on a note of sympathetic suspense. Each provides a satisfying moment in its own right, and also manages to key the audience up to a note of expectation and sustained interest.

ON THE FLAT AND OVER THE TOP!

AT NEWBURY: LADY BRIDGET POULETT
AND LADY POULETTLADY ANGELA SCOTT, LADY SUSAN EGERTON
AND LORD GEORGE SCOTTLORD AND LADY GRENFELL,
ALSO AT NEWBURYAT NOTTINGHAM 'CHASES: MRS. JOCELYN ABEL
SMITH, MRS. WREY, MRS. JAMES SEELY, SIR
HUGH SEELY AND MADAME PROVOTOFFHoward Barrett
FRED EARP, COL. R. L. BIRKIN
AND MR. HORACE
CROSSLEYTHE HON. MRS. EDWARD GREENALL, THE
EARL OF LONDESBOROUGH AND (LEFT)
A FRIEND

If the going has not been actually fetlock-deep of late, it has not been very far off it, and the flat fans naturally were set thinking about a good, open-footed, persevering sort of steed to win the Cambridgeshire and how? Didn't they hit the mat good and hearty? At Newbury, where the top lot of pictures were taken on the opening day of the recent meeting, the course was quite definitely holding and it was also cold, but the gallery didn't seem to mind much. Lady Bridget Poulett is with her mother, and Lord George Scott and Lady Angela Scott are the two youngest of the Duke and Duchess of Buccleuch's family. Lady Susan Egerton is one of Lord and Lady Ellesmere's daughters. Lord and Lady Grenfell were only married in July, and she is a daughter of the late the Hon. Alfred Shaughnessy and the Hon. Mrs. Piers Legh. The hunting world of them parts was in force at the Nottingham 'Chases, and Col. R. L. Birkin, who is in the group with the veteran huntsman, Fred Earp, has twice been Master of the South Notts. Mr. Horace Crossley is secretary of the Harrington, and Mrs. Edward Greenall, who is with Lord Londesborough, is particularly well known up Leicestershire way, with all three packs pivoting on Melton. Sir Hugh Seely, an ex-Grenadier Guard, is also an ex-High Sheriff for Notts.

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A COUPLE BUT N

By CECIL AL



BUT NOT A PAIR

By CECIL ALDIN

TWINKLING WITH ABDULLAS

Salisbury
'Turkish'
with the
HallMark
"Abdulla"



Salisbury
'Virginia'
with the
HallMark
'Abdulla'

IN PRIVATE

Semolina Venus is a golden Octoroon
Agile as a panther against palm trees and the moon,
Galvanizing Europe with her savage husky croon :
Semolina dances in a brilliant feather-dress
Rolling flashing eyeballs that delightfully express
All those Jungle feelings Mother taught us to suppress.

Yet she stuns reporters with demure domestic chat.
"Has no use for night-clubs and such trashy haunts as that—
Always dusts the china in her simple little flat.
Yes, she sings on Sundays in the coloured Baptist choir,
As for recreation—what does any girl desire
But adored Abdullas, and a book beside the fire?"

F. R. HOLMES.

TRY THE NEW ABDULLA SALISBURY
'TURKISH' OR 'VIRGINIA'
ONLY 5/- A HUNDRED

IN RED RUSSIA TO-DAY



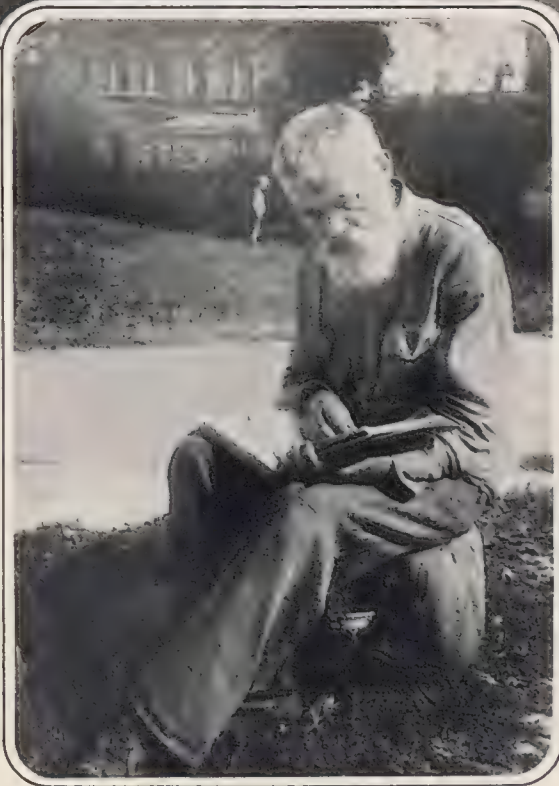
THE FINISH OF THE MOSCOW DERBY



HOPEFUL "CAPITALISTS" AT THE TOTE!

"COMRADES" PLAYING
PAT-BALLTHE LEAGUE
OF NATIONS
EFFIGYEFFIGY OF THE ARCHBISHOP
OF CANTERBURY

It may be a surprise to some people that anything so capitalistic as racing is tolerated in that enlightened country, Soviet Russia, but it is so, as will be observed from the top picture. As no one but the State is allowed to own anything, it suggests itself as possible that the Stewards, or Commissars, of the Moscow Jockey Club—if there are any such persons—might bump into a bit of bother if they had to put the "owner" on the mat. Perhaps, however, as all the horses must necessarily be in the same ownership, a bit of funny business is of no great account. Anyway, if anybody dared to complain about roping, ringing 'em in, or anything like that, the Cheka would settle his hash very promptly. The effigy of the Archbishop of Canterbury, whose placard tells the unemployed that they have all the more time to pray, and the one of the League of Nations, stand in the Park of Culture and Rest in Moscow. It is just as well to be told this

A RUSSIAN BEGGAR IN THE
ST. SOPHIA CHURCHYARD

LONDON NIGHTS' ENTERTAINMENTS



Swabe

CELEBRATING THE FIRST NIGHT OF "AFTER DINNER":
MR. AND THE HON. MRS. JAMES BECK AT THE GARGOYLE

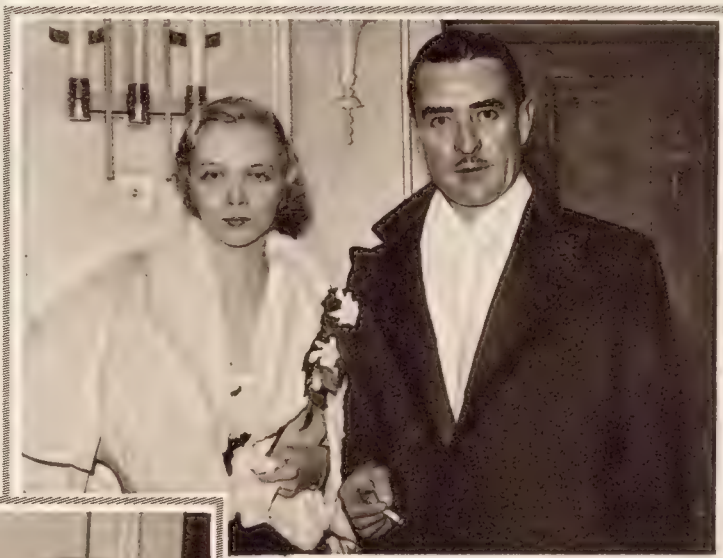


LADY JERSEY AND LADY DUMFRIES
CAUGHT UNAWARES AT THE GAIETY



Arthur Owen

AT THE COMPLIMENTARY DINNER TO SIR HENRY DICKENS: SIR
H. CURTIS-BENNETT, MR. ROBERTS AND MR. D. CURTIS-BENNETT



Swabe

JOHN GILBERT AND HIS BRIDE



Arthur Owen

MORE LEGAL LIGHTS AT THE CONNAUGHT ROOMS: MR. EUSTACE FULTON,
MR. W. W. GRANTHAM AND SIR CHARTRES BIRON, OF BOW STREET FAME

A variety of celebratory occasions are depicted here. Mr. James Beck and his wife attended the large supper party given at the Gargoyle Club in honour of the première of "After Dinner," and Lady Jersey and Lady Dumfries were also among the smart first-night audience at this new revue. On his retirement from the office of Common Serjeant, Sir Henry Dickens, K.C., was entertained to dinner by the Central Criminal Court Bar Mess. The distinguished members paying him tribute included Sir Henry Curtis-Bennett, K.C., Mr. Grantham, K.C., and Sir Chartres Biron. The Hollywood honeymooners, John Gilbert and Virginia Bruce (his fourth bride), are now in Paris after a look at London

THE TOWER CIRCUS OF BLACKPOOL



MR. GEORGE
LOCKHART.
THE RING-MASTER



Photos: Charles E. Brown
A GENERAL VIEW OF THE
BIG RING

No one who has not been to Blackpool can have any conception whatever of what this great entertainment centre of the North is like. No country in the world, not even America, has anything quite like it—and nowhere is it possible to see an eight-mile stretch of the most wonderful illuminations. It is no unusual thing for an influx of 140 special trains bringing 250,000 visitors over one week-end. The big circus, built in the four feet of the great tower, is one of the finest in the world, and Mr. Harry Hall, the general manager and a Director, yearly tours this country and the Continent in search of fresh talent. Mr. George Lockhart, the ring-master, is a member of the famous circus family



CLOWNS—THE FAMOUS "DOODLES"
IN THE CENTRE



THE LUPESCU SISTERS
AND A JOLLY JESTER

BUBBLE and SQUEAK

"I WONDER," said the guest timidly to his hostess, "if you would mind giving me the recipe for that plum cake you served for tea this afternoon?"

The lady of the house looked somewhat surprised. "Why, certainly, Mr. Green," she said, "I'll be delighted to give it to you. But your wife makes the most wonderful plum cakes."

"I know—I know," said Green, shaking his head, "but in these times of depression I want her to be more economical."

MR. STANLEY
JUDSON OF THE
VIC.-WELLS
BALLET

A motorist stopped a walker, who happened to be the local school-teacher, and asked the way to a certain village.

"Yes," replied the teacher, "that is the way. There is a remarkable triptych in the library, and an altogether charming and extremely early market cross."

"And do you think," asked the motorist courteously, "that I might procure a little malted liquor from the hostelry there?"

The teacher was explaining the difference between the state-ly rose and the modest violet.

"You see, children," she said, "a beautiful, well-dressed woman walks along the street, but she is proud and does not greet anybody—that is the rose. But behind her comes a small creature with bowed head."

"Yes, Miss," interrupted a small boy, "that's her husband."

"Look here, waiter," called out an angry diner, "I've been waiting over half an hour for that steak I ordered." "Sir," replied the waiter, "I takes off me 'at to you. The world would be a better place if we was all as patient as you, Sir."

An old gentleman engaged a chauffeur who was so reckless that within twenty-four hours he was asked to go. The driver requested a testimonial and received this one: "William Smith has acted for me as chauffeur for one day, and I am satisfied."



Yvonne



MISS GWEN FARRAR AND MR. JAMES SADLER IN "AFTER DINNER," AT THE GAIETY. MR. GOULDING LOOKS ON!

The Gaiety's new revue, "After Dinner," opened on October 21 and seems to be exactly the kind of thing it holds up to be—a good egg for after dinner! Gwen Farrar and a whole lot of other amusing people are in it, and the picture shows her at a rehearsal of a skit on "Grand Hotel," in which she is supposed to be Greta Garbo! Mr. Stanley Judson is one of the permanent male stars of the Vic.-Wells Ballet this season in London. He danced all over the world with Pavlova. He was chosen by Adeline Genée to dance before the Prince of Wales at the recent Gala Performances which were given at the Copenhagen Opera. He is seen above as he appears in the ballet, "Job," which he is dancing on several occasions at the Vic. and the Wells between now and Christmas

Sasha

A Scots doctor, a man of few words, met his match—in a woman! She called at his surgery with her hand badly inflamed and swollen. The following dialogue, opened by the doctor, took place.

"Burn?"

"Bruise."

"Poultice."

The next day the woman called again, and the dialogue was as follows:

"Better?"

"Worse."

Two days later the woman made another call.

"Better?"

"Well. Fee?"

"Nothing. Most sensible woman I ever saw."

In the days when the American West was wild and woolly, a heavily-armed figure strode into a Texas saloon, leading a lion on a chain. The stranger shot the three other occupants of the bar, kicked the lion into a corner, and then, seizing a bottle of whisky, bit off the neck and drained the contents. "Say, stranger," said the trembling bartender, "I guess you come from a tough spot."

"Tough?" said the visitor grimly. "I'll say it's tough all right. It got so bad all us girls had to quit."

During a heat-wave, one of the attendants at a travelling wax-works show approached the showman to report a disaster.

"That figure of the Duchess of—"

he said, "as

gone and lost its nose and ears—the 'eat's made 'em melt."

"Umph!" grunted the showman. "Well, shove her in the Chamber of 'Orrors—an' label it a 'Chinese Houtrage'!"

"Will you try some of my angel cake?" asked the young wife of her husband.

"No, thanks," was the reply.

"Why? Are you afraid it isn't good enough?" she asked.

"No; I'm afraid I'm not good enough."

"Good enough for what?"

"Good enough to become an angel."



DEMEVER

Do your eyes betray you?

They need not!...You can make them say whatever you like...You can make them suit your moods...your gowns...your environment.

Do you want to look:

Interesting in a dinner gown?...Intriguing in a dance frock?...Alert in a sports suit?

Do you want to express:

Animation when you're tired?...Interest when you're bored?...You can hide and reveal at will!...Out-of-doors...in the sunshine or indoors.

ELIZABETH ARDEN can, and will, show you the way!

What is ELIZABETH ARDEN'S VIENNA YOUTH MASK?

There is no secret about it, the truth itself is so impressive. THE VIENNA YOUTH MASK STIMULATES THE CIRCULATION, producing health as Nature herself does, through a constantly renewed blood supply. The amazing value of this treatment lies in the depth to which it penetrates... charging the underlying tissues and muscles with new youth and vigour. Concentrated on the face and neck, it is as though electric energy were poured into your very veins. Fresh blood flushes the surfaces, carrying away impurities. The skin is cleared and brightened. Best of all, there comes an exuberant, glad-to-be-alive feeling, a freedom from fatigue that is the true measure of health. The new "differential" form of the Vienna Mask makes it possible to focus treatment on one's weakest spots... the lines at the side of the mouth, puckery places under the eyes, sagging contours. It is as though the finger of youth touched, and revived, every spot threatened by age. But you must see for yourself. Visit Miss Arden's Salons and talk to the trained Diathermic Nurse who will tell you in detail exactly what it has done for others... and what it can do for you. • Elizabeth Arden's book, "The Quest of the Beautiful" will tell you how to follow her scientific method in the care of your skin at home: Miss Arden will gladly send you a copy on request.

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Pictures in the Fire : "SABRETACHE" By

LORD CARNOCK, in his excellent work, *The History of the 15th the King's Hussars, 1914-1922*, has given us something much more than a mere record of the part played by his regiment on active service. What he has done is to produce a wonderfully vivid picture of both what is demanded of divisional cavalry under the conditions of modern war, and of the very important part which our cavalry played during the short period of dynamic warfare before the "race to the coast" and the super-vention of trench warfare, and that further and very important period of war of movement which dated from the autumn of 1918 to the moment when the German armies, squeezed on to a far too narrow front to make further retreat possible, threw in the sponge on November 11th. It being the popular belief that as soon as trench warfare became the order of the day for the better part of four years the cavalry were only onlookers, and did literally nothing and therefore should be scrapped forthwith, it is a good thing that a book like Lord Carnock's should be published, and that particular attention should be invited to it. Of course, it is perfectly true to assert, as the uncompromising critics of mounted troops have asserted, that so long as static warfare obtained, cavalry, *quâ* cavalry, get very few, if any, opportunities, but it is as unjust as it is untrue to go further and say that our cavalry were "passengers," and that some of them were no more than "Haig's Bodyguard," and so forth. Memories often are conveniently short, and this being so, it is desirable to recall, as Lord Carnock does, that the cavalry not only fought on foot, doing an infantryman's job, but also, during one of the most critical periods, that dating from March 1918 onwards, till the God of War swung the pendulum in the other direction, were able, by virtue of their mobility on their "obsolete" horses, to be sent at short notice to stop gaps which were open. This was done repeatedly.

It is so very dangerous to be dogmatic where war is concerned. The tactical weapon is said to change inevitably. It does and it doesn't! In the South African War the demand was all for highly mobile troops. Infantry were put on ponies and horses, greatly to their discomfort in many cases; quick movement was imperative to cope with the magnificently handled Boer commandos, which were almost exclusively mounted troops, plus field artillery of various calibres, from pom-poms and other light guns on galloping carriages to far heavier metal. High speed was all the cry! Get on or get out of the way was the watchword. Where musketry was concerned, we had to stand up to some of the best shots at the long ranges in the wide world, shooting, be it recorded, in an atmosphere and a light to which it took some time to get accustomed. The first-class shot up to 1000 yards was the man we wanted.

Now look at the other picture—one of modern static warfare. After Germany got it in the neck at the Marne she was forced to dig in: all movement was brought to a standstill; back we went to hand grenades, catapults, the bayonet—obsolete according to South African War ideas—trench-mortars, burrowing operations, and the kind of shot who was quite useful—anyone who could hit a haystack at half a yard! The good snipe shot was well in his element. Even if the long-range expert had been necessary, we had not a celluloid-cat-in-Hades chance to train him. How lucky it was that we were not asked to fight a South African War magnified by about ten million! How lucky we were, little as we believed it at the time, that trench warfare did give us time to manufacture that magnificent army which eventually won the war! No one, the highly expert enemy least of all, believed that we could make a soldierman like the one we did make, inside of eighteen months, from, say, the date of the First Battle of Ypres. Luckily or unluckily, as events may prove, we have blazed the trail for a good many people. They saw what we could do with the men who hunted, played polo, Rugger, Soccer, cricket, golf, bowls (fine bombers, some of them), shot, fished, boxed, ran, played pat-ball, or even did nothing in particular, but did devilish well! And who is going to be so bold as to assert

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Crompton
SOME OF THE HIGH PEAK
HARRIERS' FIELD

An infantry outpost watching the battle. The units are Lady Anne Cavendish, Kathleen Macmillan and (in front) Sarah Macmillan, Lady Dorothy Macmillan's little girls; and (on right) Lady Elizabeth Cavendish, who, with Lady Anne, is one of Lord and Lady Hartington's children



A MOP "FAIR" PARTY

This group was taken at Mr. Odo Cross's house, Tidcombe Manor, Marlborough, during the Marlborough mop fair. The names are (left to right, standing): Mr. Cedric Morris, the artist, and Mr. Odo Cross. Seated: Mr. Wogan Philipps, son of Sir Montague Philipps; his wife, "Rosamond Lehmann," whose new novel, "Invitation to the Waltz," is the latest best-seller; the Hon. Mrs. Stephen Tomlin, niece of the late Lytton Strachey, who has also just published a novel, "Cheerful Weather for the Wedding"; and Mr. David Garnett, who has just come home from America, where he has been writing a life of Pocahontas



There is no such thing as an enjoyable walk or a health-bringing walk unless you are really comfortably shod. Toes that are squeezed and cramped, heels that are rubbed at every stride, rob the walk of all its pleasures and the exercise of all its benefits. Now Cantilever Shoes are made for common-sensible reactionaries. People who have rebelled against discomfort and insisted that shoes could and should be comfortable. Rational folk who do not believe in long suffering feet merely because their parents' feet suffered before them. These people are the regular and persistent buyers of comfortable Cantilevers — shoes which are made specially for comfort. The diagram below shows just one of the many reasons for Cantilever comfort.

Write for illustrated booklet explaining the Cantilever principle and for the name of your nearest Cantilever Store to —
CANTILEVER LTD., NORTHAMPTON

CANTILEVER SHOES

ARE BRITISH MADE

209



In this diagram the solid line indicates the sole of the Cantilever Shoe, the dotted line the sole of the ordinary shoe. See how comfortable Cantilever Shoe conforms to the natural, straight inner line of the foot and provides ample toe room where the ordinary shoe would force the big toe inwards to squeeze, crowd and cramp the other toes.

AIR EDDIES * By OLIVER STEWART



THE PRINCESS
ACHILLE MURAT

The Princess, who recently lectured before the Royal Geographical Society in London, a short time before that accomplished a remarkable flight from Cochin China to Paris. She always uses her 'plane in preference to a car, for even short distance journeys. Her husband is the great-great-grandson of Prince Murat, King of Naples, who married Caroline, Napoleon's sister. The Princess herself is the elder daughter of the Marquis de Chasseloup Laubat—Photo. D'ora, Paris

will be forgotten in a few days; but as a salesman you will never be forgotten. That is why in the world of aviation I do not think that sufficient notice is given to the British representatives who operate abroad and who sell British aeronautical equipment abroad.

Sales campaigns are now of amazing complexity in the bigger businesses; but in all cases the deal finally depends on personal contact between seller and buyer, and it is here that the British salesman of aircraft has proved himself an original and a success. His task is not easy. In the first place, he is selling goods priced higher than most foreign competing goods. In addition, he does not receive from his Government the whole-hearted assistance that the salesmen of some other countries receive. Yet he has performed his work to such good purpose that British aircraft and British aeronautical equipment generally are now in use over a large part of the world, and our exports of these things are the highest on record.

Nothing is more interesting than attempting to analyse the processes by which the British aeronautical salesman has achieved these results. In the first place, he is an amateur in the best sense. He has not, like so many earnest American salesmen, studied earnest books on earnest subjects, such as the psychology of the "prospect," the secrets of personality, magnetism, will-power, and what-not. He is interested in the article he is selling; but again, not fanatically interested. He seems to be almost equally interested in the productions of his rivals, and he does not blow up if the good qualities of their machines are put before him.

But the final result of this rather extraordinary attitude—this casual attitude—is that he inspires confidence. He is almost impartial;

Buying and Selling.

BUYING and selling are the two basic pursuits in an industrial civilisation. Reading, writing and arithmetic; sowing and reaping, even quarrelling and making love, fade into insignificance before buying and selling, the permanent props of Empire, if not of the cosmos itself. A country's reputation, as a man's, rests not upon how he buys, but upon how he sells. As a customer, you

a sort of judge, a little biased, perhaps, but no more than most judges and a good deal less than many. Buyers realise that here is someone who is not trying to rush them into an unfavourable deal; that here is someone so curiously cold about the whole thing that he will listen to criticisms of his products and actually try to see if they are justified. He may not have the slickness of the American, the ingenuity of the French, the fervour of the Italian; but he does inspire confidence.

Full credit is not given to these men. It is true that their operations are enormously assisted by events—such as the victory in the Schneider Trophy race—which give positive proof of the quality of British aircraft. But quality, when accompanied by high price, becomes an increasingly doubtful selling point in an impoverished world; and that Britain has been put in front in the supply of aeronautical materials must be accounted to the salesmen; to their initiative, their own methods—which, as I say, resemble those of no other salesmen—and their own persistence.

I could mention many names, and they deserve mention almost as much as the names of our leading pilots; but it would be invidious to do so. I will merely say that these remarks were inspired by a friend on a visit to South America who sent me an account of the work done by Mr. W. T. W. Ballantyne, whom most people in flying know, in Brazil. His recent work in arranging contracts for aircraft at short notice up to a total value of something in the region of £55,000 (according to my correspondent) was a good example of the kind of thing that keeps British aeronautical equipment to the fore.

Cardiff.

Towards the end of last month the Cardiff Aeroplane Club held its "At Home," a feature of which was the Heston to Cardiff race. The event was entirely successful and provided a close finish, all the nine competing machines crossing the line within three minutes of the winner, who was Mr. M. D. L. Scott, in a Gipsy III. Puss Moth. Mr. Styran, who was second, set up the excellent average, considering the head-wind, of 144½ miles an hour for the distance. He was flying the Comper Swift that did so well

in the King's Cup race. Two interesting machines in this event were the Monospar with two Pobjoy engines, flown by Mr. A. C. M. Jackaman, and the Gull with Hermes IV. engine, flown by Mr. E. W. Percival, its creator. The Gull was fifth at 129½ miles an hour. Miss Crossley gained third place in her Comper Swift. This was a most popular success, for Miss Crossley has so often shown courage and address in air races that she has gained the approval of everyone who flies.

The aerobatic competition was won by Mr. C. Clarkson, and the landing competition by Mr. E. W. Percival in the Gull. Mr. F. R. Walker won the hidden treasure competition in the same Pobjoy Swift in which he gained fourth place in the race. The team prize was won by the Comper Aircraft Co., so that altogether Compers did well. Some sixteen aircraft stayed at Cardiff over-night, their pilots and passengers attending the dinner and dance which were held in the evening. There were something like 200 guests at this evening's entertainment. Mr. Charles Keen presided, and Mrs. Charles Keen presented the prizes.

The police made a desperate, but, from what I hear, an abortive effort to gate-crash into the meeting by demanding some of the reams of "papers" that the unfortunate airman is called upon to carry. There seems no doubt whatever that in Great Britain



M. AND MME. PAUL LOUIS WEILLER

A picture taken after their recent marriage. The bride was the beautiful Mlle. Aliky Diplarakos, the Greek Beauty Queen "Miss Europe, 1931." M. Paul Louis Weiller is one of France's most famous aeronauts, and is the son of Senator Weiller, the Director of the French Air Line, who is also a noted philanthropist

(Continued on page xviii)



THE WORTHINGTON SPORTING CALENDAR

NOVEMBER, 1932

1st to 10th inclusive

- | | | |
|-----|---|---|
| 1st | <p>Fox Hunting begins.</p> <p>Racing. Birmingham and Naas Meetings.</p> <p>Shows. Northern Industries Fair, Manchester.</p> | <p>Hockey. Southgate v. Royal Engineers, Southgate. Richmond v. Old Kingstonians, Richmond.</p> <p>Blackheath v. R.N. & R.M. (Chatham), Blackheath.</p> <p>Wimbledon v. Oxford University, Wimbledon.</p> |
| 2nd | <p>Racing. Worcester & Hawthorn Hill Steeplechases.</p> <p>Exhibitions. Brewers and Allied Trades, Royal Horticultural Hall.</p> <p>Northern Industries Fair, Manchester.</p> <p>Badminton. Essex Championships, Southend-on-Sea.</p> <p>Boxing. Metropolitan Police A.A. v. I.S.B.A., Royal Albert Hall.</p> | <p>Assoc. Football. Qualifying Competition, 3rd Round, F.A. Amateur Cup.</p> <p>Qualifying Competition, 5th Round, Scottish F.A. Cup.</p> <p>Qualifying Competition, 3rd Round, Welsh Senior Cup.</p> |
| 3rd | <p>Racing. Worcester & Hawthorn Hill Steeplechases.</p> <p>Shows. Metropolitan and Essex Canine Show, Crystal Palace.</p> <p>Badminton. Essex Championships, Southend-on-Sea.</p> | <p>7th Racing. Lincoln & Wolverhampton Steeplechases.</p> <p>8th Racing. Lincoln & Wolverhampton Steeplechases.</p> <p>Amateur Boxing. St. Pancras B.C., Prince of Wales Road Baths.</p> |
| 4th | <p>Racing. Thirsk.</p> <p>Exhibitions. Brewers and Allied Trades Exhibition closes.</p> | <p>9th Lord Mayor's Show, London.</p> <p>Racing. Liverpool and Chelmsford Steeplechases.</p> <p>Assoc. Football. Football League v. Scottish League, Manchester.</p> |
| 5th | <p>Guy Fawkes Day.</p> <p>Racing. Hurst Park and Thirsk Meetings.</p> <p>Golf. Open Autumn Meeting, Hythe.</p> <p>Rugby. Yorkshire v. Durham, Morley. Harlequins v. Bristol, Twickenham.</p> | <p>10th Racing. Liverpool.</p> <p>Shows. Ayrshire Cattle Show and Sale, Castle Douglas.</p> |

PUT DOWN IN YOUR NOTEBOOK THE EVENTS WHICH INTEREST YOU. AND, WHILE YOU'RE AT IT, PUT YOURSELF DOWN FOR A WORTHINGTON.



Walter Vickers

SIR MILES LAMPSON, TWO STAGS, AND TWO KEEPERS

This picture was taken at the Drymen Moors which Sir Miles Lampson has leased from the Duke of Montrose. He grassed twenty-five stag in one week, and two of these are in the picture

Funny Business.

DULY and properly to task have I been taken and I am a bit sore about it, too, because I really feel that the British motor industry has let me down. Hang it all, for years and years (about twenty, to be precise) I have in these very columns been telling it what it ought to do, and what it was going to do, and generally looking after it and mothering it, and now it returns me the basest ingratitude. I have a very good mind to bring an action against the British motor industry for failing to carry out instructions as per specification. What happened was this. Almost exactly four years ago I took up my pen and writ, or words to this effect, that the eight-cylinder car was coming into popularity like a cock-pheasant down wind and with a swerve on, and that nothing could stop it. What with one thing and another I had quite forgotten that I had thus Rawlplugged my flag to the stick, when all of a sudden up pops one of those correctors of the press to remind me that my prophecy was quite sufficiently inaccurate. He found the ancient TATLER (old TATLERS never die) in some North Country hotel. And now he wants me to account for the fact that at this last Olympia Show there was not a single British eight-cylinder car to be seen. He quite rightly grants that all the other car-manufacturing countries turn out "Eights" in plenty and that this is a type which is in vogue almost all over the world, but he taunts me with a hopelessly wrong prediction as far as Britain is concerned. Nasty little accusation, isn't it? True, we have the Burney "Streamline" Eight, which enjoys Royal patronage, but with all due deference to Sir Dennistoun, that is rather a special issue. I mean British roads are not yet lousy with Burneys, to say the least of it. So I must, as gracefully as possible, climb down, though I still have a lingering hope that my



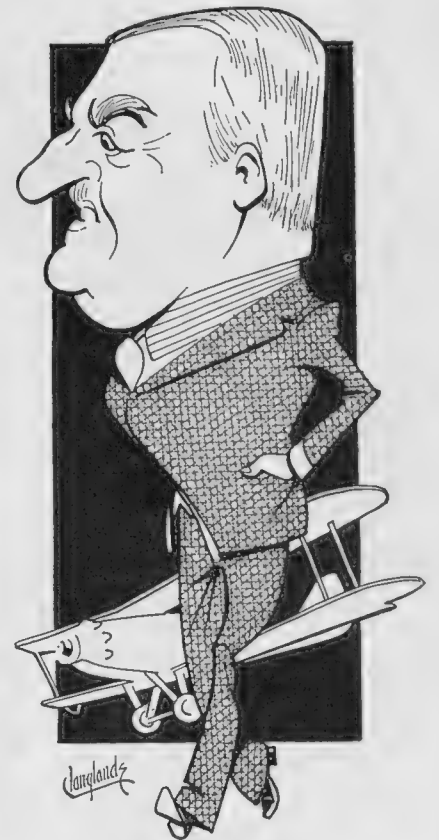
LADY MARCH AND MR. VICTOR RILEY AT THE RILEY MOTOR CLUB DINNER

This dinner, which was held at the Hotel Rembrandt last week, was the eighth annual one in connection with this world-famous build of car, and ran as smoothly as the Company's products always do. Lady March is the Duke of Richmond's daughter-in-law. The Riley Motor Club is unique and is the largest one-car club in the world. It is affiliated to the R.A.C. At this dinner the club entertained all the drivers of Riley cars who have been responsible for the big list of successes on road and track, which are quite unequalled in the history of motoring

Petrol Vapour

By W. G. ASTON

bold dip into the future may yet be justified. Frankly, I imagine that it is the never-to-be-adequately-cursed h.p. tax that has done the business, for it is inherently unkind to the multi-cylinder. Yet it is hard to believe that three or four pounds a year would make much difference to a man contemplating a £400 outfit. Certes, the "Eight" is pretty heavy on petrol, owing to the difficulty of getting nice gas distribution at low speeds. That is no objection to it in the States. But there are plenty of other countries in which that objection seriously exists, but still has been overcome. And goodness knows, fuel has been cheap enough here for the last few years. Perhaps, from the point of view of the British buyer, the Eight is too long an engine, encroaching too far into the body space in a car of given wheel-base. At all events I resolutely refuse to believe that British designers find in the Eight a nut too hard for them to crack. Still, there it is. Of all the distinct car types on our home market, about 18 per cent. are Eights, and yet, until Dagenham gets to work on that very remarkable Vee-8, all we can contrive to produce is a Singleton. Funny, isn't it? Maybe it will be quite a different thing when the h.p. tax gets bumped off and we pay all, or very nearly all, our motoring dues on fuel alone. At Olympia I chatted with a good many motor-manu-



COLONEL SIR JOSEPH REED

Sir Joseph Reed is chairman of the 34th Division Reunion Dinner, which is being held on Guy Fawkes day in the R.E. Drill Hall, Newcastle. Sir Joseph Reed is Hon. Colonel of the 21st Battalion of the Northumberland Fusiliers. He is very keen on flying—hence the aeroplane

facturers, and they *all* complained in the bitterest terms of the present tax—and small wonder. If they would get together and meet Mr. Pybus in a solid and resolute phalanx, I have not the least doubt that they could get better conditions both for themselves and us. The hibernating car would no longer languish in the cold, cold garage, and I believe there would be a great many more new ones on the road. There is no doubt at all about the attitude of the private car-owner. He knows he has got the dooce and all of a bill to foot

(Continued on p. xvi)

Every lover of sport and the stage should make a point of getting "The Illustrated Sporting and Dramatic News" every Friday



AT THE NINETEENTH the stroke of genius most appreciated by all is the soothing hospitality of Haig. To avoid disappointment at the Club House **AND ELSEWHERE** SAY 'HAIG' — *"why be vague?"*



"Come here!" said a deep voice, an amused voice from beyond the curtains"

LAUGHTER, as a general rule, has little place in police work. Man-hunting is neither frivolous nor jovial. Occasionally a dour superintendent allows a self-satisfied smile to lurk for a few seconds about the corners of his grim mouth when a particularly dangerous crook has been brought to justice. Sometimes in moments of relaxation an inspector will unbend sufficiently to permit himself a sly chuckle over the blunder of a superior officer. But these are the exceptions and not the rule.

When the boot is on the other leg and an audacious and successful law-breaker continually laughs at attempts to catch him the active dislike of his hunters turns to real hatred. If the enmity of the police of twenty countries for "The Laughing Cavalier" could be gathered together, the accumulated hatred would be sufficient to start a war.

This whimsical adventurer, said to be the living counter-part of Frans Hals' famous creation in paint, has hidden his real identity for ten years under his self-bestowed pseudonym. Few could claim to have seen him without disguise. The only tangible things he left behind were little white cards bearing mocking messages, of which the largest collection was possessed by that disgruntled officer, Central Inspector Carson of New Scotland Yard.

The "Cavalier's" boast was that no one had ever had the laugh on him. But Fate plays strange tricks, and oddly enough it was one of his own kind who caused this sportsman to insert in the Personal columns of every leading newspaper that cryptic notice reading, "Touché! I salute a worthy adversary. But the last laugh will be mine. T.L.C."

The fashionable and charming young person, Miss Helen Waldron, sipped her after-dinner liqueur with the appreciation of a connoisseur and surveyed the great foyer of the Hôtel Splendide, Berlin, with more than passing interest. Fifteen minutes ago she had observed Mr. and Mrs. Homer T. Stuyvesant and their daughter Norma depart for the theatre and she meant to give them another fifteen minutes before putting certain plans into operation. In another quarter of an hour the Stuyvesants' servants would have cleared away the dinner litter in the suite upstairs and departed to their own quarters to feed.

Miss Waldron's own room was on the same floor as the Stuyvesant suite, and a thoughtful management had kindly provided a balcony which began at her window and proceeded along the entire wall of the building. "Yes, madam, a delightful place to enjoy the cool evening air and view the lights of the city," had said the clerk at the desk, anxious to book the

The Last Laugh

By HAL PINK

(A "Helen Waldron" Story)

expensive and, consequently, not-too-popular balcony rooms. The charming Miss Waldron thought it a splendid idea.

Fifteen minutes later she stood on the balcony outside the Stuyvesant suite. The rooms were in darkness and the windows locked, but within five seconds she was inside. She

drew close the generous window curtains, and a thin streak of light from her electric torch flashed about the bedroom. Feminine toilet fittings on the dressing-table told her that this was Mrs. Stuyvesant's room. Five minutes later she had discovered the flat, black leather case that interested her more than anything else in the hotel.

She tiptoed to the window and peeped through the curtains. The balcony was deserted and, leaving the window still unlocked, she moved swiftly towards her own room. Drawing the window curtains, she examined the case. The locks were intricate affairs, and to save time she cut away the bottom of the case with a tiny brace-and-bit tool and a sharp razor which were part of her professional equipment.

One by one she lifted out small jewel cases. Four rings, worth at least a thousand pounds each for the jewels they bore, disappeared into her dress. At last she found the longest case of all. Snapping back the lid, she gave a little gasp of delight as there flashed up at her the famous Stuyvesant diamonds. She held them up against the light, caressed the sparkling stones, and then glanced at her platinum wrist-watch. A taxicab would be calling at the hotel for her in less than half-an-hour. She had ample time to restore the rifled case, change her dress, and catch the night train to Paris.

She laughed as she looked again at the necklace in her hand. Then gave a sudden, soft exclamation. *Her laugh was echoed.* And even as she stared at the diamonds with narrowed eyes, the curtains parted and a hand gripping an automatic pistol appeared in the gap.

Miss Waldron swung round.

"Come here!" said a deep voice, an amused voice from beyond the curtains.

"Why should I?" she countered coolly.

The voice chuckled.

"The reason rests within this pistol, dear lady."

"You would never dare to fire. The noise would bring the hotel servants."

"On the contrary," said the voice pleasantly, "they would not hear a sound. I took the precaution to fit a silencer—a unique little thing of my own design. You will see it if you come a little closer."

(Continued on p. xiv.)

ASSOCIATED ARTISTS • FRANK DOBSON • NICOLAS DE MOLAS • REX WHISTLER • PAUL NASH • GEORGE SHERINGHAM

E. MCKNIGHT KAUFFER • CEDRIC MORRIS • PETER MORRIS • TERENCE PRENTIS • ROLAND PYM • ERIC RAVILIOUS • H. DE BUYS ROESSINGH • COLIN SEELY • ALLAN WALTON

OLIVER MESSEL • DUNCAN GRANT • MARY ADSHEAD • JOHN ARMSTRONG • JOHN BANTING • EDWARD BAWDEN • GEOFFREY HOUGHTON BROWN • DUNCAN MILLER



ANNOUNCING THE OPENING OF A NEW DEPARTMENT

CONTEMPORARY DECORATION

at

FORTNUM AND MASON'S

Fortnum & Mason's object is to create a centre for the development of Contemporary Decoration that will have its roots in tradition, but express itself in the manner of to-day. The rooms which they create will be decorative, and essentially pleasant and easy to live in, contrasting with the grimness of commercialised modern art. To attain this object, an association has been formed with the most representative of the progressive artists of

to-day, who will design and execute decorative schemes, and whose names on the margin of this announcement form a unique combination. Fortnum & Mason, with a most efficient organisation, will carry out all work entrusted to them on the most reasonable terms, and thus will provide — perhaps for the first time — an opportunity whereby the public can acquire decorative work of discrimination and taste *under strictly commercial conditions*

FURNITURE LIGHTING
DECORATIONS ALTERATIONS
CARPETS FABRICS

PICCADILLY

EDWARD HALLIDAY • MARION DORN • DOUGLAS DAVIDSON • JOHN CHURCHILL • GLADYS CALTHROP • EDWARD BURRA

There are many curious phenomena in golf, and one of them seems to be why so few county champions go in for the Divisional Championships and why, if they do, they should appear incapable of winning them. In theory a divisional championship might be played purely between the champions of the six or eight or whatever number of counties



Surrey at Addington Palace: Mrs. Ray Atherton and Miss Molly Gourlay. The latter won the scratch prize with 77



Mrs. R. O. Porter, the retiring captain of Surrey. She won the scratch aggregate at the county meeting held recently at Addington Palace

there are in the division; in practice that is what the later stages ought to work out to, with a little assistance from the luck of the draw. Actually nothing of the sort happens, and so Mrs. Graham Jones, who plays fourth for Dorset, is the new winner of the South-Western Championship. It was a great performance on her part, for there were plenty of good players in the field. Long Ashton, too, was no laughing matter in the drenching rain off the men's tees, which gave a par of 76, and the golf in the semi-final was something more than passing good, for Mrs. Forgan Grant of Bath was round in 80 and Miss Powell-Williams 82. That really ought to have been the final, for anything else was bound to come a little bit in the nature of an anti-climax. Mrs. Forgan Grant was obviously tired out and a couple of stymies was the finishing touch, Mrs. Graham Jones winning her championship by a 4 and 3 win.

County meetings give some of the pleasantest days' golf at this time of year, if only the weather is kind, and Middlesex had some very good scoring in both their divisions, which were played at Hendon. It is certainly interesting to see how the seniors can compare with the juniors, and as a matter of fact when Mrs. Lewis Smith's name appeared winning the scratch prize with 88 on the first day's play, not a few were deceived into thinking it must have been the senior day with things going a little bit wrong with the team. That 88 was certainly very good scoring for the second division. So was 79 from Miss Marjorie White and Miss Rhona Rabbidge when the seniors did get to work the next day. The par of Hendon is 77, and no Middlesex course is at its easiest towards the end of October. Miss White won the tie from Miss Rabbidge, and there was more good scoring from Miss Betty Taylor and Mrs. Geoffrey Harrison, both of whom were 80, and Mrs. John Fleming not far behind with 81. Miss Taylor is certainly one of the young golfers who ought to do good work for Middlesex next

year. She tied for the first handicap with Mrs. Betts with 75, and she won the Besley Bowl for the handicap aggregate on spring and autumn meetings with 76 and 75. The scratch aggregate challenge bowl went to Miss Pim with 80 and 82. The bogey foursomes were won by Mrs. Mellor and Mrs. John Fleming after a tie at all square with Miss Dix Perkin and Miss Betty Roberts-Harris, so that the lowest handicaps all did their duty in the matter of prize-winning.

* * *

Ranelagh do many kind things for ladies' golf, and amongst them the institution a couple of years ago of an Invitation Open Meeting must not take lowest rank. Players can only come on the nomination of men members, so that the course is not overcrowded, and the absence of International and club anxieties which colour the Spring L.G.U. Meeting there, means that players can really enjoy themselves. This year there was a goodly gathering of really first-class players for the first time in the trophy's history, and Miss Molly Gourlay celebrated the day with a win with 69, the best score she has ever done there. Though the morning was fine there had been continuous rain all night, so that nobody despised the help given them by shortened tees, and Miss Gourlay's 35 out and 34 home were very steady going. Miss Dorrit Wilkins with 72 took the second scratch prize after a tie with Miss Dix Perkin. To play Ranelagh well seems to be a gift vouchsafed to certain golfers and not to all. The senior handicap prize went to Mrs. Lionel Jackson, who has won the Autumn Foursomes there; her 67 net seeming really brilliant until there came in a 62 net in the junior division from Mrs. Patey, who won the Autumn Foursomes long before they were taken over by "The Bystander," or "Britannia," or even "Eve." Just to continue the theory Miss Marjorie White, who won the Autumn Foursomes of 1931, carried off the afternoon bogey with a brilliant 2 up. She was round in 67, a very stout performance indeed, even if the second round of the day should always be easier than the first.

* * *

Miss Wethered seems to be showing that her Worplesdon win was really her doing as well as her excellent partners, for she won the scratch prize at the West Sussex Open Meeting with 77. Pulborough has a par of 75, and is a course which takes plenty of playing, so that 77 sounds extremely good going. So does the 77 with which she and Mrs. Stobart won the Ladies' Foursomes.

* * *

Surrey's meeting at Addington Palace should have been described last week, but got crowded out owing to lack of space. It saw Miss Molly Gourlay in fine form, and winning the scratch prize with 77. That is 3 more than the par of the course, but as she had never seen it, and as there was quite a capful of wind, it may be taken as excellent scoring. There was a good 80 from Mrs. Peel, who was a Scottish International as Miss Marjorie Thomas. The scratch aggregate went to Mrs. R. O. Porter, a very fitting close to her year of office as captain of the county, handicap aggregate to Mrs. Atherton, handicap coronation medal to Miss Roworth after a tie with Mrs. Morison and Mrs. Peel, and the Helme shield to West Hill.

Amateur photographers who have really "sharp" snapshots of golfing subjects, particularly close-up photographs of prize-winners, are reminded that the Editor of "The Tatler" will always be glad to consider such and to pay usual rates for any that are accepted.



Mrs. Hudson and Miss Barnes-Gorell crossing the bridge at Ranelagh while playing in the Ladies' Parliamentary G.A. Autumn Meeting

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*This beautiful Evening Wrap is in pure White Russian
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Capes add to the charm of gowns. Marshall and Snelgrove, Oxford St., are responsible for those pictured. The model above is of velvet trimmed with silk braid, the one on the right is of velvet enriched with fur, while black and silver velvet make the one on the left

THE
By
M. E.
BROOKE

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Already Marshall and Snelgrove are thinking of Christmas parties. Among the games is "Hazard," which some think will cast a shadow over Corinthian golf; everyone enjoyed it last season. A new game is the Dog Derby; it is played with dice, and as the dogs have to be auctioned it causes excitement as well as amusement. Naturally there are all the old favourites in the animal world as well as many new arrivals. Rushing from one extreme to another a few words must be said about the petticoats, as they are so well cut that they have a slimming effect. Wonderful value is present in those of the princess character expressed in crêpe de chine and trimmed with hand embroidery for 29s. 6d. For the same price there are very lightly quilted ones (not princess); they are lined throughout and have been on more than one occasion wittily referred to as the bridge player's best friend. Then there are satin petticoats lined throughout with a contrasting colour; they give the extra warmth needed on a cold day in winter



Models, Marshall and Snelgrove

Photos, Blake

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Photo by Frank Davis

MODISH AND LOVELY FURS IN WHICH SMART WOMEN WILL DELIGHT



E. & J.
Fulton

Models, Revillon

LONG and slender lines are maintained in fur and fur-trimmed coats, and nowhere is a more interesting and representative collection to be seen than in the salons of Revillon, 180, Regent St., W.1; as will be noticed in the illustrations on this page, all monotony is banished. At the top is a particularly attractive white coney cape, and although it is worked in the same way as Russian ermine the cost is merely 9½ guineas. On the left is a grey broadtail coat reinforced with a particularly flattering blue fox collar; a new note in the sleeves is the fullness at the elbows, and then the markings of the skins must be studied. The seated figure is wearing an ensemble of which one may become the possessor for 19½ guineas; it consists of a wool jumper and tweed skirt and coat with a handsome grey lamb collar. Now regarding fur fashions at Revillon's, generally speaking the coats are semi-fitting, collars are large, sleeves are tight at the wrists and full at the elbows, and in some extreme models there are leg o' mutton sleeves. Practically all furs are used, and apparently fox owns the prerogative for decorative purposes. There is infinite variety of capes for day and evening wear; they are expressed in white, beige, and cocoa, also lovely Chinese ermine, dyed hamster, and kolinsky

IT IS A YEAR of VELVET

TEA GOWNS in VELVET

softly draping, indicating the tendency towards the Empire styles, with flowing skirts and trains

by Debenhams



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portraying the New
Models for the Season
sent post free
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*As left
illustration*

Dull finished velvet is used for this Tea Gown, slimming hip-line falling into soft flowing skirt, ruched bow at waist; cape sleeve gives a soft finish to the bodice. In black, dahlia, sapphire. **12½ gns.**
Two sizes.

*As right
illustration*

The Empire tendency is illustrated in this attractive velvet Tea Gown with bodice embroidered to tone, the skirt ends in small train; completed with coatee with cape sleeves. In black and violet; other colours to order. **18½ gns.**
Two sizes.

Debenham & Freebody

WIGMORE STREET, W. 1

Debenhams Ltd.



WINTER FASHIONS

THE fashions at Harrods, Knightsbridge, S.W.1, have an outstanding smartness that always appeals to the well-dressed woman; there are models, exact copies, and adaptations of the same. The coat and skirt pictured above is a copy of a Paquin model; it is carried out in one of those new materials showing a diagonal weave and is trimmed with black fur that is reminiscent of sealskin; in maize, olive green, and lido shades it is 9½ guineas. Oh, what an advantage it would be were someone to christen the new fabrics! Alternate stripes of beige and black are present in the coat on the right, its charm being increased with handsome black collar and revers; it is alone well worth a visit to view

Models, Harrods

Photographs by Blake

▲ FROCK week at Harrods was a great success. Campoli's orchestra played daily. There was something for everybody, including three-piece woollen knitted suits for 30s.; the jacket and jumper fitted neatly at the waist, pleats being present in the skirt. Much interest was aroused by the angel skin lace dance frocks, and although they were lined throughout they were only 39s. 6d. A lovely ring velvet ensemble was 12 guineas; the dress was cut on classical lines, there were braces at the back and three bustle frills, while the scheme was completed with a high-necked coatee. And here is to be found everything that women are seeking in the domain of bags; there are tweed handbags with grip handle frame of wood for 7s. 9d., and real crocodile travelling bags with zyp fastening are 42s. 6d.; they are lined with suède throughout, which is an advantage





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a woman's
crowning
glory is
her . . .
HAT



*Margaret
Barry*

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FORTY-TWO SOUTH MOLTON STREET & EIGHTEEN BROOK STREET

FROM THE SHIRES AND PROVINCES

(Continued from p. 184)

From Warwickshire

Monday, 17th, out in weather straight from Heaven. The Ettington-Knavenhill country is always trying to young hound morale. A fox across Ettington Park saluted by Jos's whistle at the far end and our hopes rose high, but oh, deer! oh, deer! at the boundary fence, and that was the end, and two hounds badly spiked on the palings.

A wild morning Oxhill way, but foxes in plenty, seven getting well away from Shepherd's Gorse; they should all be good ones next time. Three less resolute died. The Warwickshire ladies were in strong force and in great good looks and voice—one of the best and bravest of them most alarmingly on her back after sticking to the ship longer than most of us could have.

Thursday we were in the Friday country and the luck was with the foxes. An old one away from Lord's Spinney, now a beautiful little covert. Every sort of schooling fence, water, and all for the many that way inclined. For a few fields it looked like a hunt, and Peggy so far this season not having left the floor was over three gates in quick succession. Scent was moderate, but the bitches hunted on most beautifully and a weary fox just got in in front of them $4\frac{1}{2}$ miles straight from where we found.

Another wet and windy morning and so not many foxes above ground by Hanwell. The rigours of that far-famed brook will be greatly reduced now by the new bridge.

From Lincolnshire

By the time these notes are published the end of another cubbing season will have been reached, and all hunting people will be keenly anticipating the formal opening days. November never was a month favoured by the poets, for it is usually associated with dirty and opaque fogs, but to the fox-hunter it is the month of all months!



Arthur Owen

ON THE GLENEAGLES GOLF CLUB LINKS

Major Hermon Hodge and Lord and Lady Wharnclyffe snapshotted on this famous golf course, one of the best in all Scotland

It is seldom that frosts come to take the glory off the joys of the inaugural month, and in an ordinary November the man is unlucky indeed who does not see a fair run of really good sport. An old scribe has said, "Cram in as much hunting as possible before Christmas, for one never knows what disappointments may be in store in the New Year." And this is literally true. It is a long time since the cubbing campaign was prosecuted with so much success, and hardly ever was the going so perfect.

In the Brocklesby country hard times have necessitated a cutting down of expenses and a reduction in the number of hunting days, but that veteran sportsman, Lord Yarborough, has considerably made arrangements with the Burton and Southwold to hunt some of the outlying districts—at all events for the present—and his followers, therefore, are assured of getting as much hunting as most of them are likely to afford. It is pleasing to mention, however, that the other county packs will go on as before.

From the York and Ainsty

By the time this appears the proper season ought to have begun, so may we make a few preliminary remarks about these weekly notes? First, they have to be sent in so long ahead that the news may sometimes seem a bit stale; for instance, if you lose your false teeth in a drain near Foggathorpe on Saturday, November 5, the fact may not be recorded till some time after you have found them again! Secondly, please don't expect something amusing each week. Funny things constantly happen in the hunting field but unless you've tried it yourself you have no idea how hard it is to write weekly notes right through the season (frost included) without either putting people's backs up or being unpardonably dull—and if the said backs are once up you can't take them down, like you can a horse's, by a good gallop through the plough. Another point is that the York and Ainsty correspondent, living where he does, can unfortunately seldom or ever get out with the North pack and is, therefore, dependent on spies and secret agents to report such comicalities as may occur there.

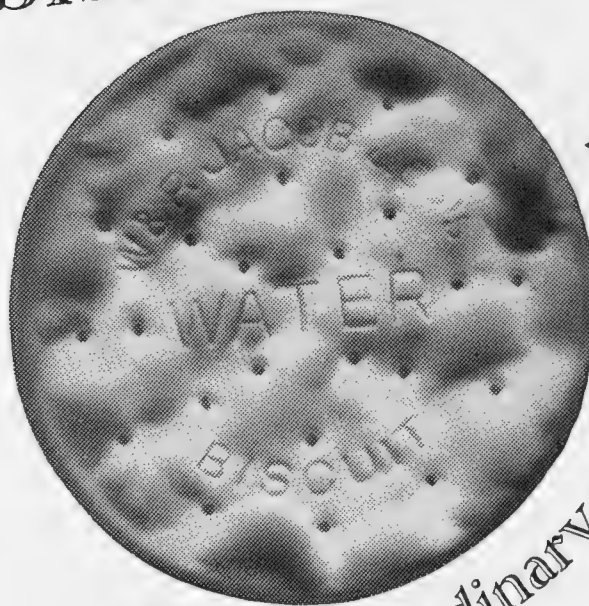
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Pictures in the Fire—continued from p. 208

that next time (in a bad moment be it even whispered) we are going to have the same kind of scrap as we had in 1914-18? Everything points the other way, and this is why I think Lord Carnock's book is one which should be read so carefully. It gives us the hard facts about how mounted troops were employed when war was conducted by guns, m.gs., and infantry plus air-craft and tanks almost to the exclusion of everything else. Aerial and mechanical warfare has hopped forward a bit since 1918, and perhaps it would not be much of an exaggeration to say that it is in the ratio of the old box-kite to the Schneider trophy bit of greased lightning, from Stephenson's puff-puff to the G.W.R. fliers, and from the Great Horse of Troy to the last squeak in modern tanks! Movement and ever faster movement are certain, and massed movement of highly mobile units is inevitably going to be needed. No one would be so bold as to predict another clinch fight. It's going to be a foot-work job. Read Lord Carnock's vivid story of what mobile troops were able to do in super-static war and then think hard of what they can and will do in super-dynamic war! "The History of the 15th the King's Hussars, 1914-1922," is published by the Crypt House Press, Ltd., Gloucester. It is wonderfully well illustrated by numerous sketches made by the late Captain Charles Shaw at the time the things he drew actually happened.



AT LORD STRATHMORE'S SHOOT AT GLAMIS

A group taken last week at this shoot which was not in the absolute best of weather. The names in the picture, left to right, are: Lord Glamis, the Earl of Strathmore, Captain the Hon. Michael Bowes-Lyon, Mr. T. S. Fotheringham (second son of Colonel Stewart Fotheringham of Murthly Castle), Colonel Baxter of Kincaldrum, and Mr. J. Menzies of Hallyburton, near Coupar, Angus

One item of news in Lord Carnock's record interested me greatly, and it is this: (The winter, 1914-15.)

During the late afternoon of December 20, "C" Squadron (15th Hussars) was suddenly alarmed, and two troops were ordered at once to march as advance guard to the 3rd Infantry Brigade. The march was through Merville to Bethune. Just as daylight was breaking the advance guard entered the market square of the latter town, where the 8th Hussars were found drawn up. This regiment was still mounted on the Arab horses which the 15th Hussars on leaving India had handed over to them at Lucknow five years before. No one in their wildest dreams could have imagined at that time that they were again destined to meet the Arab horses in a town of Northern France.

No, indeed! Excepting just this: that in 1911 everyone—certainly every soldier—was very much on his toes about the possibility of war with Germany, and in that year in India certain distinguished and a good many quite undistinguished "Agents" of Germany (of both sexes) were very busy—every man Jack and Jane of them was known to the S.S. I remember these Arab horses very well—big Gulf Arabs—and a fine show they made on parade: two grey squadrons and one bay and brown—or perhaps it was the other way on; I'm not sure. The Arab being full of martial ardour down through the ages they took to cavalry drill with avidity, and knew the trumpet-calls and words of command almost better than any human. The only other Arabs of this size I have ever seen were those ridden by the Nizam of Hyderabad's bodyguard. More anon.

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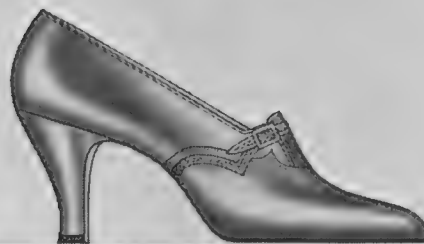
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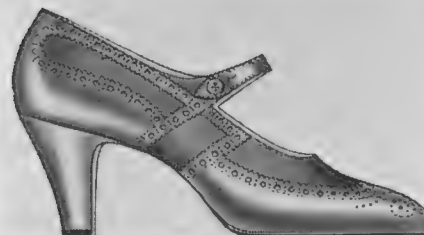
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WEDDINGS AND ENGAGEMENTS



Harrods

MR. AND MRS. J. A. M. RADCLIFFE

Who were married at St. Columba's, Pont Street, on October 20. Mr. John Anthony Mainwaring Radcliffe is the only son of Mr. and Mrs. J. C. Radcliffe of Beverley House, Malton, Yorkshire, and his wife was formerly Miss Margaret McLellan Morton, the elder daughter of Mr. J. B. R. Morton of Bracken Hill, Northwood, Middlesex

This Month.

Some time this month, Mr. Ivar Campbell of Littleton Park, Shepperton, the only son of the late Lieut.-Colonel R. O. Campbell and Mrs. Campbell, is marrying Miss Sheila Milligan, the youngest daughter of the late Dr. R. A. Milligan and Mrs. Milligan of Northampton; Mr. Basil Hope-Dunbar, the Queen's Own Cameron Highlanders, and Miss Diana Fraser are being married at All Souls', Langham Place, on the 8th.

* *

December Weddings.

On December 1, Captain Dudley Oliver Trench is marrying Miss Nancy (Peter) Garton at All Saints' Church, Botley; some

time in December, Mr. Richard Bevan Braithwaite, Fellow of King's College, Cambridge, and Miss Margaret Mary Masterman, the elder daughter of the late Right Hon. C. F. G. Masterman and of Mrs. Masterman of 46, Gillingham Street, S.W., are being married.



THE HON. PAMELA BALFOUR

The eldest daughter of Lord and Lady Kinross of 17, Heriot Row, Edinburgh, whose engagement was announced recently to Mr. Humphrey Scott-Plummer, the eldest son of the late Mr. Joseph Scott-Plummer and Mrs. Meade of The Hangingshaw, Selkirk

Recently Engaged.

Captain Graham Conyers, the only son of the late Colonel Charles Conyers, Royal Irish Fusiliers, and Mrs. White of Nantenan, Co. Limerick, and Miss Kathleen Perry Goodbody, the only daughter of Mr. James P. Goodbody and Mrs. Goodbody of Summerville, Limerick; Lieut.-Commander Richard Noel Johnstone, R.N. (retired), the third son of the late Mr. Charles Julius and Mrs. Johnstone of Small Hythe, Tenterden, and Miss Mary Edmé Campbell of 22, Harrington Gardens, S.W., the second daughter of the late Mr. C. W. Campbell, C.M.G., and Mrs. Campbell of Kench Hill, Tenterden; Major R. K. Ross, D.S.O.,

M.C., the Queen's Royal Regiment, the eldest son of Brig.-General R. J. Ross, C.B., C.M.G., and Mrs. Ross, late of Newcastle, Co. Down, and Miss Kathleen Ogden Fleming, the youngest daughter of the late Mr. and Mrs. Fleming of Kansas City, Missouri, U.S.A.



CAPTAIN AND MRS. J. JEFFERSON

Who were married recently at Castle Combe, Wiltshire. Before her marriage Mrs. Jefferson was Miss Mary Fothergill Harker, and is the only daughter of the late Mr. Henry Harker of Hurlingham Lodge, London, and of Mrs. Minchin, and niece of Mrs. Fothergill of The Manor, Castle Combe. Captain Julian Jefferson is in the Welsh Guards

CANDLES AND COLOUR SCHEMES

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Photo by Tunbridge.

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Ladies' Kennel Association Notes

As is usual before our open shows I now become reiterative, I repeat myself again and again. Again I jog members' memories about the Members' Show—again remind them that it is to be held on November 29 at the Horticultural Hall, Vincent Square, Westminster; again mention its many amenities. A good Members' Show is always rather amusing; there is a family feeling about it which is absent from a large open show. We have had many amusing Members' Shows in time past; let us all determine to make this one a success. By the time these notes appear all members will have received their schedules, and I hope be preparing their exhibits to face the music. The Horticultural Hall is so central and well known that we are sure to have many visitors.

Irish setters have been much to the fore lately, both for work and on the bench, so I am specially pleased to be able to give photographs of two distinguished winners, Field-Trial Champion Sulhamstead Baffle d'Or and Hartsbourne Vanity. Hartsbourne Vanity is the property of Mrs. Walker, and has had a splendid series of wins—six challenge certificates and forty-eight first prizes. At the recent K.C. Show she not only won the cup for the best of her breed, but also the Lonsdale Challenge Cup for the best bitch of all breeds in the show, and was runner-up for the best exhibit in the show. It was a great triumph for gun-dogs that at a show of the magnitude of the K.C. Show the two best exhibits should



HARTSBOURNE VANITY
The property of Mrs. Walker



F.-T. CH. SULHAMSTEAD BAFFLE D'OR
The property of Mrs. Nagle

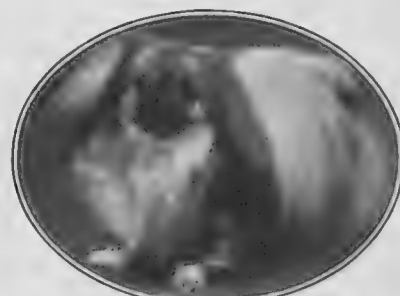
be gun-dogs. Mrs. Walker's pleasure is, of course, increased by the fact that she bred Vanity. Vanity will be bred from shortly, and will later go to Scotland to do her training. Mrs. Walker always has puppies and young dogs of the best breeding for sale. The other photograph is not so clear, but is most interesting, as it shows Baffle d'Or actually being shot over at Tressady. Baffle's record is well known; he has won many stakes, his latest being the Grand All-Aged Stakes at Omagh, and the Pointer and Setter Championship this year. Mrs. Nagle's famous kennel has done much to bring the Irish setter to the place it now occupies in the Trial world, and Baffle is one of its most distinguished inmates.

The Pekinese still holds his pride of place as one of the greatest favourites both to show and as a friend. A good Pekinese is a lovely little dog, and Miss Allen's Ch. Fuh Chuan of Sherhill shows breeding and character all through. Fuh Chuan won the dog certificate at the K.C. Show, also the L.K.A. silver shield for best toy owned by a member. Miss Allen bred him herself, which is always a pleasure. She has been very successful of late with her kennel and the competition in Pekinese is always so keen that a dog must be a good one to win.

Miss Little writes that she has a very tiny female Pom for sale, also Papillon puppies of both sexes. Miss Little's Poms are well known; she has only a few and sees after them herself, so they always make specially good companions.

I have at this moment four extra good kennel-maids on my books, two suitable for taking entire charge and two to work under owner. Any one writing to me or Mrs. Trelawny can have full particulars and arrange for an interview.

Letters to Miss BRUCE, Nuthooks, Cadnam, Southampton.



CH. FUH CHUAN OF SHERHILL
The property of Miss Allen

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The long suave line of this gown is obtained by wonderfully clever cut. It is made in that important fabric "crinkle-crêpe"; roses are posed at the corsage. In lovely shades of peach-bloom, Madonna blue, Venetian red, pink, jonquil, frond-green and black.

10½ Gns.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, S.W.1.

The Last Laugh—continued from p. 214

She could see him vaguely now—a black shadow outlined against the dark blue of the night sky. Always Miss Waldron spoke with a slight American drawl; her accent was emphasized as she answered.

"I never heard of such cheek before! How dare you come into my room? What do you want?"

"Those diamonds."

"They belong to my aunt, Mrs. Stuyvesant, who has the next suite."

"I am perfectly well aware to whom they belong," said the man behind the curtains, "but she is no more your aunt than I am. Come on, now; hand them over like a sensible little girl."

Helen Waldron, despite her superb composure, was annoyed. She hated him for that "sensible little girl" remark.

"I don't believe your gun's loaded," she bluffed.

Again that provocative, fascinating chuckle. "You don't, eh?"

His finger squeezed lightly on the trigger.

Pssst!

Hardly a sound, yet the force of the bullet knocked the leather case from the bed to the floor.

"Have a look at that," advised the man behind the curtains.

Helen did not need to look. She knew now that he was in deadly earnest. As he beckoned with the gun she sighed, and stepped towards the window curtains.

"I guess you win. Thought I was the only one here after these gems. Do you always get what you go out after?"

She was nearing the gap, trying to see his face.

"Always," was the reply. "*Don't come any farther!* That's right. Now extend your hand beyond these curtains."



Hay Wrightson

MRS. FRANCIS LAW—A RECENT PORTRAIT

Captain Francis Law, whom she married in 1928, was in the Irish Guards. Mrs. Law was formerly Miss Susan Rosemary Dacre Clerk, and is the elder daughter of Sir George James Robert Clerk, Bart.

His pistol hand moved back into the darkness. Helen, who was as courageous as she was clever, had hoped to snatch that gun and reverse the position of affairs. But she realized she was up against a brain as keen as her own.

Obediently she extended her hand beyond the curtains. The diamonds were twitched lightly from her grasp. Then lips brushed her finger-tips.

"A thousand thanks," murmured the voice; "your wisdom is only exceeded by your personal charms. Good-bye!"

"Who are you?" she whispered, as the curtains were twitched together.

Only that quiet, mocking laugh came in reply. Then a little white card, protruding from under the curtains caught her glance. She stooped and picked it up. On it was a printed message:

With the Compliments of

"The Laughing Cavalier"

Miss Helen Waldron had barely time to replace the case in the Stuyvesant bedroom, change into travelling attire, and pack her one suitcase before the taxicab arrived. She left the five heavy wardrobe trunks that stood in her room filled with second-hand books; they were for effect only and had served their purpose.

Whipped northward through the night, she smiled as she climbed into her sleeping-berth. "The Laughing Cavalier!" After all, it had not been a bad night's work for her. She had jewelled rings worth £4,000 hidden beneath the false bottom of her suitcase.

Then she laughed out loud.

Perhaps by now the intrepid "Cavalier" would have discovered what she had found out just before his arrival—the diamonds which flashed like fire were nothing but paste! Mrs. Stuyvesant had left the originals in the safe deposit of her bankers at Boston, Mass.!



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THE
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Containing the NATURAL Vichy Salt—Two or three Pastilles
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Cleanse the palate and sweeten the breath. Specially prepared for Smokers.

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embody all those qualities one looks for, but never finds, in any overcoat, except a *Burberry* Overcoat.

Made from Burberry - proofed pure wool Tweeds and Coatings, these coats are the best defence against rain, wind and cold; self-ventilating and almost weightless, they are comfortable to wear under every weather condition.

No matter for what purpose an overcoat is needed, a Burberry is unquestionably the coat to choose—for comfort, for protection and elegant style.

CATALOGUE

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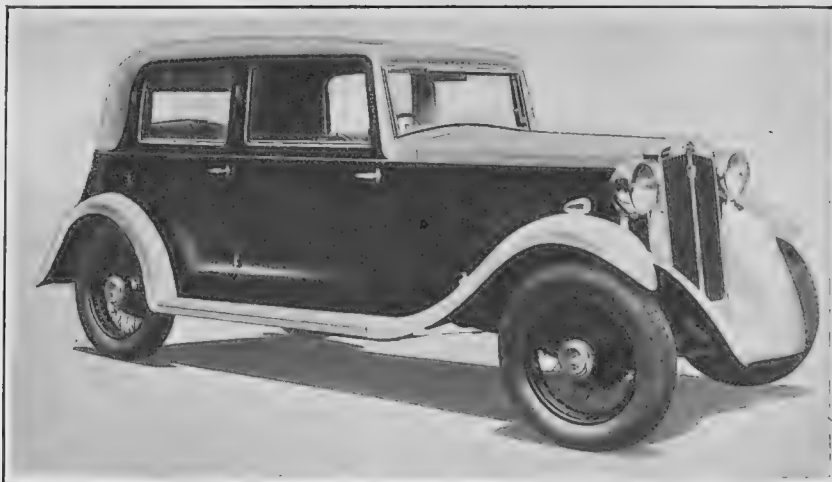
Petrol Vapour—continued from p. 212

(Mr. Pybus has carefully pointed out that an alternative form of taxation must bring in no less revenue), but he would vastly prefer to pay for the Use of a motor-car and not for its mere Possession. Apart, however, from adhering to an atrociously bad principle of taxation, the Government has not even had the sense to give facilities for monthly, or other, short term licences. These, in the autumn, would pay them hand over fist, and would (not that this matters) be much appreciated by a long-suffering and much-exploited public.

Not too Technical.

It rather looks to me as though one of these fine days we should have to wave "good-bye" to a very old and trusted friend in the person of the Eighteen mm sparking plug. For years and years and years he has been a stout fellow, the very acme and pinnacle of reliability and modesty (for can you not fit and forget him?). One rather liked him, for, well, not corpulence, for American plugs were much thicker in the waist, but his stumpy, workmanlike figure. Now, in common with all the rest of us, he has got to undergo the slimming process, which will involve him in a change of name, if not in character. You would have thought that dear old Eighteen mm would, by now, have earned his place by the fireside in any respectable cylinder. But no, a new generation now rules the household, and they, with plenty of argument to support their case, contend that the old chap takes up too much room. Already he has been pushed out of some family circles, in favour of Master Fourteen mm, and he is quite

a big boy considering that baby Twelve mm has been flying for years. I wonder what the wise heads are going to do about it. Are car producers to declare, in unison, that from some definite date the 14 mm plug is to be standardized? Or will they sort of insinuate it? Quite a tricky little problem in policy, you perceive. One thing is absolutely and irrevocably certain. The car owner who, above all things, aspires to be up to date, and buys 14 mm plugs so as to screw them, by means of adapters, into 18 mm holes, is simply wasting his money. He cannot by any possibility gain anything; the strong probability is that he will get trouble of his own seeking. Well, I'm all for progress, even if it means parting with old associations. I cannot use him myself, for the nonce, but I like the look of young "14 mm." He shapes well, "remarkably well he shapes," and he has a whole string of technical recommendations all ready to be trotted out if you care to ask him for them.



THE A.J.S. TWELVE

A car manufactured by Willys Overland Crossley, Ltd., which brings to the motorist many advanced principles of design. Among others is "Anti-vibro" steering, which prevents steering wobble or the transmission of vibration to the hands of the driver. "Free-wheel Top" is a new application of free-wheeling, the principle being applied to top-gear only. The price of the complete car as illustrated is £375

MOTOR NOTES AND NEWS

Armstrong Siddeley have just produced a catalogue of their cars that is very much out of the ordinary, by reason of the fact that it has accurate and convincing illustrations. These show real motor cars and real people, in proper proportions, by colour-photography, and better examples of this art it would be hard to find. To turn the leaves of the average catalogue and then to open this brochure is like walking out of theatrical scenery into a live and natural garden. It is the best-turned-out and most informative thing of its kind that has been published for a long time, and to the progenitors are due our thanks. Anyone interested should apply for a copy, which is worth a great deal more than the trouble involved.

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Friday 18th "	Met. Police "A" Division.
Saturday 19th "	British Legion M.B.
Monday 21st "	H.M. Royal Air Force.
Tuesday 22nd "	8th King's Royal Irish Hussars.
Wednesday 23rd "	H.M. Royal Marines.
Thursday 24th "	Royal Naval School of Music.
Friday 25th "	H.M. Royal Horse Guards.

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Armstrong Siddeley pioneered, perfected and popularised

The only successful self-changing gear;
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Central chassis lubrication;
The stylish V shape radiator, and
Carriage work unequalled for elegance and comfort.

Armstrong Siddeley also provides a degree of efficiency, economy and ease of control previously unknown.

A trial will convince that these claims are fully justified.

YOU CANNOT BUY A BETTER CAR

12 h.p. £265—£315 15 h.p. £368—£465 20 h.p. £525—£725

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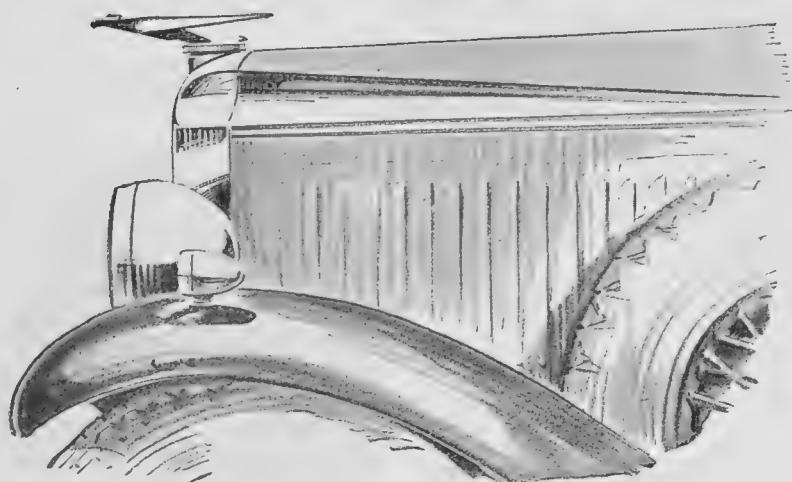
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"Your driving has improved"



IT'LL be said—even to *you*; but if you're just, you will give the Cadet the credit. For the new 1933 Vauxhall Cadet is so smooth and simple that it just *makes* you drive well. Synchro-Mesh gears make a bad gear-change impossible—you just move the lever across while giving your whole attention to the road. The Silent Second makes it pleasant to *use* your gears as you should. Steering, acceleration, braking, are all so accurate that there is no question of "holding" the car—the controls respond smoothly to your wishes.

Features of the 1933 Cadet

Performance. Synchro - Mesh, Silent Second, smoother acceleration, more miles to the gallon, soft yet decisive braking, effortless steering, improved choke giving easier starting.

windscreen, anti-dazzle dipping headlights, dual electric screen wiper, larger tyres, smaller wheels more leg room, central folding arm rests on the saloons.

Comfort and Convenience. Luxurious upholstery in softest leather, smoother springing, improved shock absorbers, larger petrol tank, improved anti-glare sloping

Style. Dull chromium radiator guard, lower body lines, eddy-free roof front, chromium flutes and lamps, more massive bumpers, new luggage grid which stows away neatly.

ASK FOR A TRIAL RUN, OR WRITE FOR CATALOGUE TO VAUXHALL
MOTORS LTD., EDGWARE ROAD, LONDON, N.W.9.

4-door Saloon (sliding roof), £295. Grosvenor Saloon De Luxe, £325. Tickford All-weather Saloon, £335. Fixed-head Coupé (2- or 4-light), £295. Romney 2-seater Drop-head Coupé, £325. Denton 4-seater Drop-head Coupé, £335. All prices ex Works.

Complete range on view at 174-182 Great Portland Street, W.1

VAUXHALL CADET



THE CAR WITH THE SILKY PERFORMANCE

Air Eddies—continued from p. 210

every man may always be relied upon to do his duty, especially when that duty is likely to interfere with progress and cause discomfort and difficulty to the more progressive sections of the community. It is really time that the Air Ministry took some action to reduce the amount of waste paper the airman must carry and to simplify regulations generally. That it has done nothing yet is a sign of how much it is out of touch with flying and flyers. In aviation we remain in the red-flag era.

Heston.

Henlys, Ltd., have taken possession of their new office in front of the club-house at Heston. Mr. Brian Allen, Henlys' aviation manager, and his staff have arranged a show of models of the aircraft for which this company acts as agents. Heston is fast establishing itself as the centre to which those in search of a new aeroplane turn automatically. London showrooms have been tried, and have attained, so I am told, a measure of success; but it seems that people who wish to buy aeroplanes will go to aerodromes to do it rather than to City show-rooms.

That this is the practical method there can be no doubt. At an aerodrome the machines can be inspected in their natural surroundings, as it were, and demonstration flights can be had and questions of housing and maintenance gone into thoroughly. Generally speaking, there seems to be just now in this business of buying and selling a feeling that the depression is lifting. Reports reaching me from some of the constructors of light aeroplanes indicate that inquiries and sales are exceeding anything previously experienced at this time of year.



LADY JONES AND HER CHILDREN AT ROTTINGDEAN

Sir Roderick Jones, whose wife and children are in this picture, is the chairman of that great institution, Reuters, and succeeded the famous Baron de Reuter, who died in 1915

If only the Air Ministry could be persuaded to do something to release the private aeroplane owner from restrictive rules and regulations the stage would be set for a flying boom in 1933. It is the work of everyone who wishes to see flying go ahead to press the authorities for simplification.

A Rugby Letter—continued from p. 190

the Harlequins, when they lost. But it was a wretched day at Richmond, and the heavy ground and ball did not suit the Sherborne freshman, P. L. Candler, at stand-off half. The forwards should settle down all right in a week or two, and there are one or two who may go further. W. T. Anderson, in a new position on the left wing, did well enough and one would have liked to see more of the Oundle freshman

K. C. Fyffe, who has had a big school reputation for the last two or three seasons. But the centres hardly made the most of their chances, though it must be admitted that, in the first half especially, they did not get too much of the ball.

Richmond is a club of ancient traditions, to which they cling with touching fidelity. As far back as the Consulship of Plancus they had some excellent packs of forwards, but seldom indeed any very dangerous backs. The story is still the same; the forwards are right enough, strong, energetic, and fairly fast, though they can hardly be called clever. Still, they give their backs plenty of the ball, only to see them do little with it. There is a distinct lack of scoring power, though W. A. H. Chapman looks as if he could get plenty of tries if he were properly fed. Burgess, who broke his nose a week or two ago, is much missed, but happily he will soon be out again. HARLEQUIN.

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It is the treatment of Ava's ingredients by ULTRA-VIOLET RAYS that gives this soap such powers to benefit your skin. Perfumed with lovely Eau de Cologne, Ava Soap is also really economical in use.

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8d. per Tablet, Box of 3 Tablets 2/-, Guest size Tablet 3d.

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**AVA
GIFT BOXES
FOR XMAS**

For Women, ½ oz. bottle of Ava Eau de Cologne and two tablets of Ava Eau de Cologne Soap. Price 2/10.

For Men, a bottle of Ava Eau de Cologne Brilliantine and tube of Ava Eau de Cologne Shaving Cream. Price 2/6.



At the approach of Winter it is time to think of Italy's sun-warmed shores. There are numerous delightful resorts with many attractions, including golf, tennis, boating, fishing and entertainments. Hotel rates are low. Spend a happy winter holiday in the sunshine—in

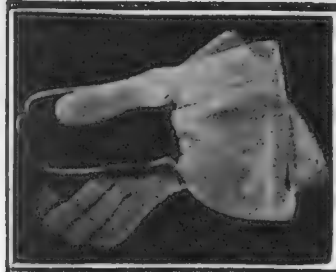
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Beware! Do you ever suffer from chilly motoring? What are you going to take on that winter cruise you contemplate later on? On all such occasions these Motoluxe Travel Coats will stand you in good stead. Fashionably yet sensibly cut, they provide all the warmth of a fur coat without a fur coat's excessively fatiguing weight. They are obtainable in 21 intriguing fur shades, in long and short pile Alpaca of the same quality as the famous Motoluxe Rugs, at prices ranging from 6½ guineas. They can be made to your special measurements without extra charge.

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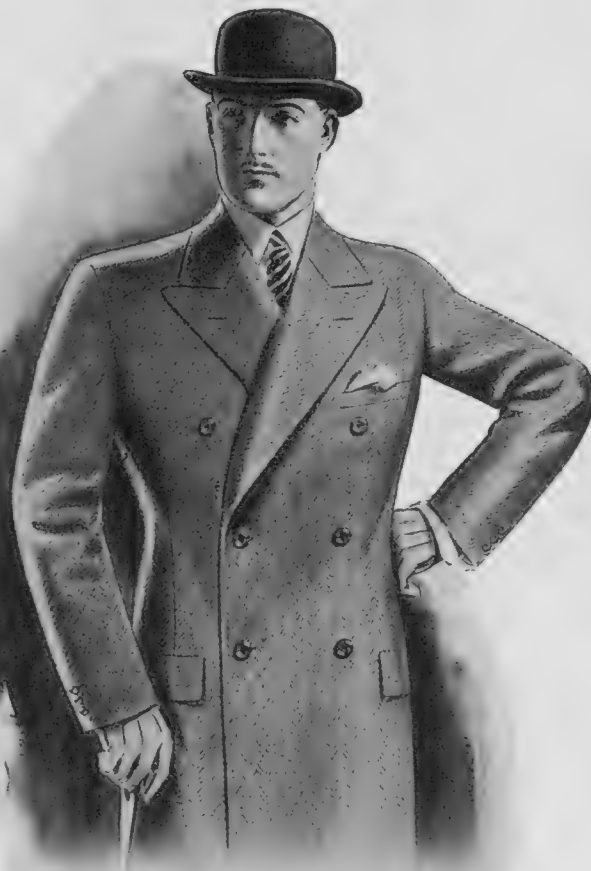
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THE K.D. "CHESTER"

The Coat that is equally suitable for town or formal country wear requires careful thought in designing. As such, the "Chester" commands the attention of all professional and business men desiring a coat that is unquestionably "right" for their respective needs. Materials which suggest themselves include twill and herring-bone Saxones, also Cheviots in the new Marcella weave.

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FROM 7 GNS.

KINDLY WRITE FOR CATALOGUE, PATTERNS AND
SELF-MEASUREMENT FORM, MENTIONING THIS
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HOLDERS OF
WORLD'S RECORDS.

Sir Malcolm Campbell, K.B.E., holder of the World's Land Speed Record, relies upon a record-winning wrist watch — the famous Rolex Oyster. He wore this watch during his attempt on the record at Daytona in February last and says:—

"I would like to congratulate you on having produced a very first-class Watch, suitable for really rough treatment."

We are indebted to Sir Malcolm for this considered opinion, more especially as he rejects the fee to which, as an expert, he is entitled.

Snowite £7.7.0

9 ct. Gold £12.12.0

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Stocked by leading Jewellers
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See Name ROLEX on dial and movement

If any difficulty in obtaining, write to the

ROLEX WATCH CO. LTD.

(H. Wilsdorf, Managing Director).

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ALL FOR BEAUTY

Nothing Speaks more Eloquently.

No woman can afford to ignore the fact that physical attractiveness is her most powerful quick asset, as beauty always speaks promptly and eloquently. The process of beauty culture begins first with the condition and appearance of the skin, hair, and hands and then goes on to all those details of personal grooming which complete the very important exterior. Varied and numerous are the means offered for achieving perfection; women must make a point of using preparations which have been proved a success in their individual performances. Harriet Hubbard Ayer's beauty preparations have been used by discriminating women for over a quarter of a century, as they do indeed represent the acme of purity, quality, and effectiveness. They are sold practically everywhere, but should difficulty be experienced in obtaining them, application must be made to this firm at 130, Regent Street. They will gladly send the name and address of their nearest agent together with the interesting brochure entitled "All for Beauty."

Luxuria Gives Skin Satisfaction.

Too much cannot be said about the good work accomplished by Harriet Hubbard Ayer's Luxuria Cleansing Cream; it keeps the skin absolutely clean, so that dust, dirt, and grime cannot become embedded in



"Gloria" is seen wearing a graceful black velvet evening dress accompanied with an ostrich feather stole; they come from Selfridges, and so does the Harriet Hubbard Ayer "vanity" which she is filling with powder. There is a special arrangement which prevents it spilling; a neat receptacle holds the puff in position

No More Spilt Powder.

Many women like to have loose powder in their "vanities" instead of compact, nevertheless the former, no matter the amount of affection bestowed on it, has the troublesome knack of distributing itself over the dress and important accessories. Therefore it is splendid news that Harriet Hubbard Ayer has perfected a "vanity" for loose powder. It is so arranged that it cannot spill; there is a special receptacle for the puff so that it does not come in contact with the powder until it is used; the single size is 8s. and the double 12s. 9d.; the cases are of black and silver enamel, and this completes the *batterie de beauté* which contains purmasque (eye black), eye shadow, cream, and compact rouge, and last, but by no means the least important, a lipstick, which is secreted in an automatic container and costs 5s. 6d.

ALLIANCE OF TRADITION AND BUSINESS

The application of modern business methods allied to a long tradition is a feature of the trading policy of the National Fur Co., Ltd., whose head offices are at 193, Brompton Road, London, S.W.3, an undertaking which, for the past fifty-three years, has specialized in the retail sale of quality skins and made-up furs of all kinds. This firm enjoys the distinction of offering open credit terms, so that furs or fur coats may be bought by twelve monthly instalments. The popularity of this facility may be gauged when it is said that many families, the members of which have dealt with the company for two or three generations, are now making extensive use of the system. This business has been considerably aided by the confidence reposed in the firm by customers in all parts of the world, which is such that those resident abroad order from the catalogue, confident that their wishes will be entirely satisfied. For example, recently a customer cabled from Australia asking for a fur coat, valued at £200, to be delivered to her there C.O.D. This was done, and the customer expressed her entire satisfaction with the coat. Many other instances of such trading could be quoted.

Commencing with an extremely small shop in Knightsbridge, this undertaking has made great progress, and now controls branches in Cardiff, Swansea, Leicester, Newport (Mon.), and Carmarthen. It has remained throughout its career a family concern, and is now in charge of the grandson of the founder. A highly expert staff is employed, the heads of the various departments being excellent judges and experts in the fur trade. Altogether some 600 people are employed by this company, which undertakes practically all the manufacturing and making-up of furs in its own factory where every modern method and appliance have been installed to



A FASHIONABLE COATEE

Expressed in pure white Russian ermine, at the National Fur Co.

aid efficiency. One of the reasons for the success of this concern is that it has a world-wide buying organization, its chief resident agent being in Fort Scott (Kansas). It has representatives in all the fur-exporting countries of the world, and is thus in a particularly strong position to obtain skins of the highest merit at exceptionally favourable prices. As has already been indicated, the firm has a particularly strong overseas connection, especially with the British Empire, and a special department has been formed to handle this work.

Attention may be directed to the department which exists for repairs, remodelling, cleaning, and dyeing. It is claimed that no fur is too worn to be beyond the skill of the firm's experts to bring it up to date. One very notable feature of this department is that it is prepared to handle inexpensive skins with the same care and thoroughness as the most costly furs. Cleaning is undertaken by a special plant which is amongst the finest of its kind in the world, whilst repairs are performed by a specially trained staff of more than 100. Thus it will be seen that this old-established firm, whilst adopting modern methods wherever possible, still retains the personal control which has led to its success throughout the years.

It is necessary to say a few words about the lovely fur coats and accessories. There are coats of Persian lamb, and in contrast to these are little ermine coatees that are ever so decorative in conjunction with an evening dress. And, of course, the profusely illustrated catalogue will be sent gratis and post free.

IT IS A YEAR OF VELVET

The
Charm of
Velvet
for
the Evening Coat

NOVELTY DESIGNS
by Debenhams



Particularly suitable for full figures is this Coat of ring velvet; the shaped cape giving a sleeve effect is edged with two frills of velvet, lined with silk. In black and colours.

79/6

Large fitting, 9816



Suitable for the fuller figure is this ring velvet Coat; the beautifully gauged collar giving a becoming line, gauging also decorates the sleeves. In black and colours.

6½ gns.

Larger fitting, 7 gns.



Smocking gives a different note to this rayon velvet Coat which has fitting lines at the waist and fastens with diamanté buttons; lined silk. In black, wine, beechnut, new flame and other colours.

59/6

Catalogue post free.

Debenham & Freebody

WIGMORE STREET, W.1

(Debenhams Ltd.)



TRIMMED
WITH
SABLE
MUSQUASH

A WELL-TAILORED COAT and SKIRT in new diagonal Saxony, with luxurious fur collar of sable musquash forming sweeping revers and following hem of coat. Yoked skirt with double inverted pleat. In green, brown, black, mulberry and blue. Two sizes.

12½

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GROUND FLOOR.

Marshall & Snelgrove
(Debenhams Ltd.)
Vere Street and Oxford Street
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THE MAHARANI OF INDORE



MISS ORIEL WILSON



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Yvonne Gregory

Yvonne

The Maharani of Indore is acknowledged to be one of the most beautiful women in all India, and the charming picture above entirely bears this out. Miss Oriel Wilson, who is engaged to Mr. Robert Hoare, the son of Mr. and Mrs. Christopher Hoare, is the eldest daughter of Colonel the Hon. Guy and Mrs. Wilson. Her father is an uncle of Lord Nunburnholme. Mrs. Thomas Lane, who was married yesterday, November 1, at St. Margaret's, Westminster, is the only daughter of Mr. and Mrs. Geoffrey Peto. Her father is the Member for the Bilston Division, Wolverhampton

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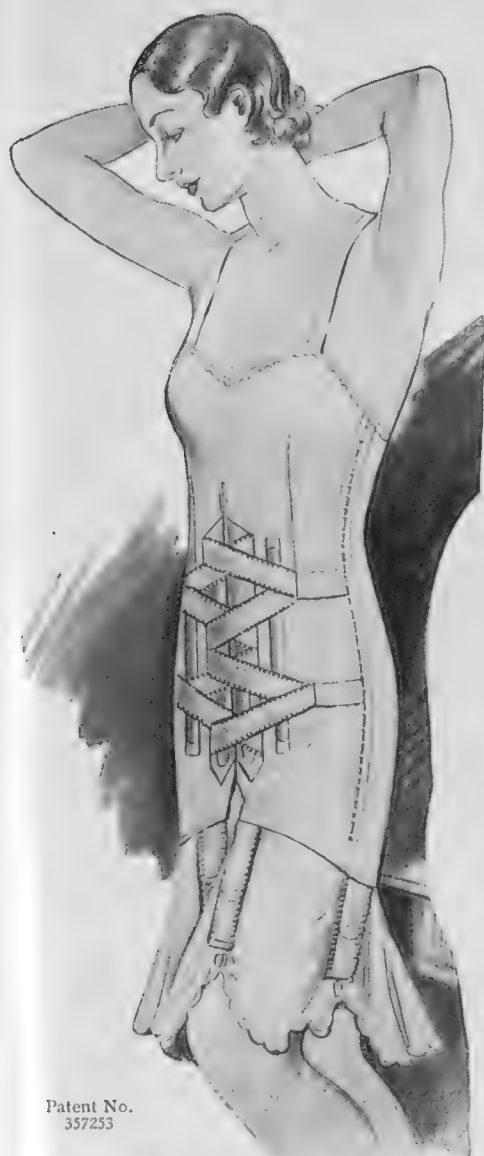


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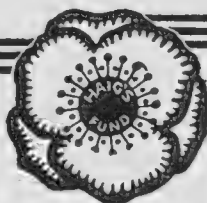
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£3,594,348 spent in relieving distress. (3,568 voluntary benevolent committees).
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Thousands of men placed in employment annually.
270 disabled men permanently employed making poppies.
16,909 men set up in business.
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1932 is a very difficult year for the men who served 1914-18, so PLEASE PAY VERY GENEROUSLY for your Poppy on REMEMBRANCE DAY—NOVEMBER 11th, and if possible send a donation. Poppy Day Donations should be sent to Capt. W. G. Willcox, M.B.E., Organising Secretary, Earl Haig's (British Legion) Appeal Fund, 26, Eccleston Square, London, S.W.1.

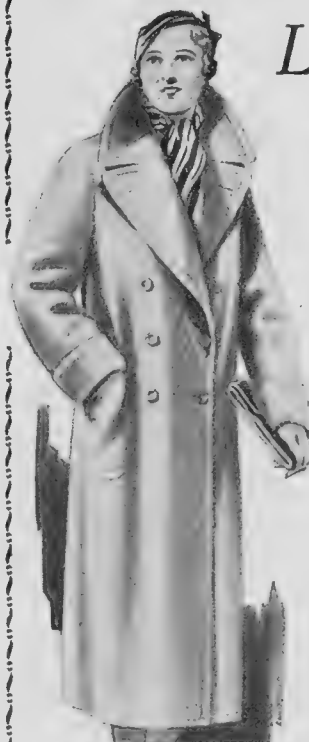


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Subtle severity, the accent of modern chic, is exemplified in this shoe. Restraint in the use of detail gives an effect both striking and refined.

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NOTES FROM HERE AND THERE

The Friends of the Poor, 42, Ebury Street, S.W., urgently need £5 to relieve the last few months of a poor woman's life, who is slowly dying of internal cancer. She started life as a Lancashire mill girl, married and, after her husband's death, supported herself by daily work. While working in a club two years ago, a lift fell on her arm, which was broken in two places, and she has never really recovered from the accident. Last year she developed cancer, and her doctor writes that she cannot live more than three months. She is well looked after by her landlady and the district nurse, and longs to stay where she is to the end. We want to give her the few extra comforts needed, and £5 would be a godsend.

H. R.H. the Duchess of York has graciously given her patronage to "The Ball of the Season" which is being held at Grosvenor House, Park Lane, on November 8. The ball is in aid of the Isle of Dogs Housing Society to provide funds for improving the housing conditions in that spot. The Duchess of Sutherland is president and Lady Dalrymple-Champneys is chairman. There will be a short series of Vignettes arranged depicting scenes from "The Season" of the period 1750-1850. Tickets are 2 guineas (including champagne supper) and may be obtained from the Ball Secretary, Margaret Maclean, 7, St. James's Street, W.1.

At the Cotswold Gallery, 59, Frith Street, W., an Exhibition of Paintings, by Margaret McCarthy, of flowers and interiors is well worth a visit. The Exhibition will remain open until Saturday, November 12. Many beautiful pictures are being shown by this artist, who only started to paint when she was nearly sixty years of age.

It was shown at a recent golf ball-driving demonstration that a golf ball without markings will travel only just over one-third the distance of a standard "Silver King" mesh or recess, marking a fact well known in the early "Guttie" days but now forgotten. Most golfers have taken the markings on a golf ball for granted as being essential to the steadiness of the ball in play, but do you realize the effect of these markings on the length of your drive? The very smallest variation in the markings on a golf ball have their inevitable effect on its flight and carry. The Silvertown Company have spent years of scientific study in order to evolve a marking which will give the maximum of carry and the greatest steadiness in flight. The "King Plus" has now been reduced from 2s. 6d. to 2s. each, although the quality is exactly the same in every respect.

The first programme of Mr. Rupert D'Oyly Carte's season of Gilbert and Sullivan operas at the Savoy Theatre will conclude with one week of *The Yeomen of the Guard*, which will be given from November 21 to November 26. Commencing on November 28, it has been decided to give a further week of *The Mikado*, followed by one more week of *The Gondoliers*. After this a Christmas season will be given, which will include a few performances of *The Sorcerer*. Particulars of this Christmas season will be announced later.



MY HAT!

Eily Gerald supports a new fashion in millinery. She is one of the primas ballerinas in the Leicester Square Theatre's version of non-stop variety

One of the most successful shows in London at the moment is *Words and Music* at the Adelphi Theatre. Its brilliant author, Noel Coward, who has only just reached the thirties, has made a couple of gramophone records of the four best songs in the show. These H.M.V. records will cause a sensation, for they are so intimate in spirit. The satire and irony of "Mad Dogs and Englishmen" are typical of the spirit of the revue. This record is outstanding even for Coward, his singing has a style of its own, and every word is audible. The great effectiveness of this record is the impression that is registered in the mind of the listener by the delivery of each separate phrase. One gains the impression that the speed of his singing, the length of the brief pauses, the clever accompaniment have all been timed to the split fraction of a second. The overall effect is irresistible. "Mad Dogs and Englishmen" is coupled with "Let's say Good-bye," which is reminiscent of his song in *Private Lives*—"Some Day I'll find you." Coward's dialogue in his new waltz number will captivate the feminine heart. He gives the impression that he is addressing the song to each separate listener. His presentation of the closing song from *Words and Music*, aptly called "The Party is Over Now," will serve as an object lesson to singers of light music. He does not sing but caresses the words, now bold, now gay, now wistful, when recalling the joys that have passed in the last few hours. In similar vein is "Something to do with Sprig," which is a delicious blend of sentiment and gentle humour.



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(at left)

black crêpe armure
frock with bodice show-
ing upward trend.
puffed sleeves and chro-
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"so becoming"

novelty weave coat with its
luxurious marmot collar and
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Dainty afternoon frock in cherry crêpe de chine with white line; cut straight from shoulder, skirt trimmed finely kilted frills.

Size 18 inch - 69/6

75/9 for 3 years, rising to

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Little girl's frock in washing chiffon velveteen, ivory crêpe-de-chine collar and cuffs stitched to tone. Bodice lined silk. In beechorsapphireblue.

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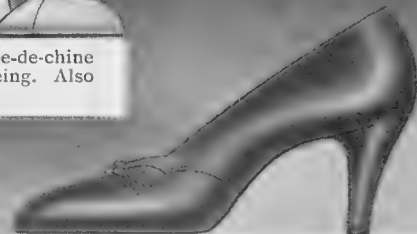


E.4747. Brown willow calf court shoe. High leather heel. Also in black box calf.

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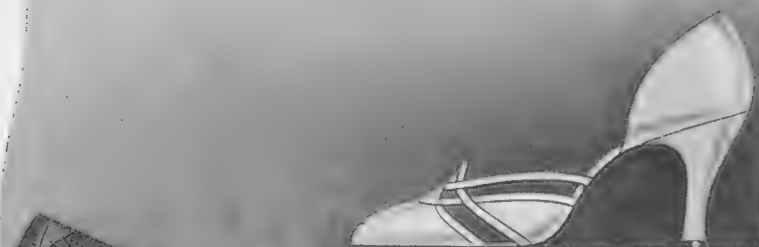
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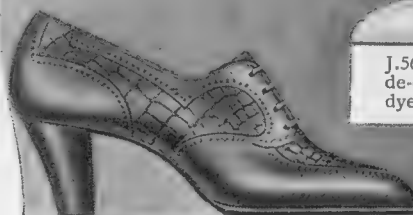
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FROCKS for all day
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... under your
Winter Coat



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CRAVAT frock in
Elephant Skin Crêpe
entirely bias-cut—
so that its moulding
lines flatter any
figure. Chromium
'fitments.' In Myrtle,
Beech, Naples Blue,
Cherry and Black. 2
hip fittings. 5½ Gns.

Centre
Balloon Sleeves
appliqued with
Mirror velvet and
a velvet bow, make
this afternoon
frock so trick-taking
for Bridge in
Sapphire, Elephant
Skin Crêpe. Also
Wine, Walnut,
Myrtle, and Black.
2 hip fittings.

6½
GNS.

NOV. 11
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DAY
GIVE GENEROUSLY
FOR YOUR
POPPY

5½
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frock changes its mood as
the day advances. Peel off
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... buckle the halter collar
round the waist ... and
the shopping frock sallies
forth to tea. Elephant
skin crêpe in Myrtle Green
inset with a contrasting
stripe. Also in Beech,
Naples Blue, and Black.
2 hip fittings.

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stripes on navy crêpe
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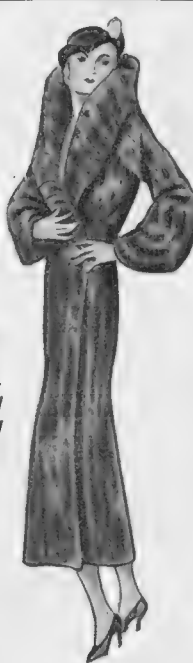
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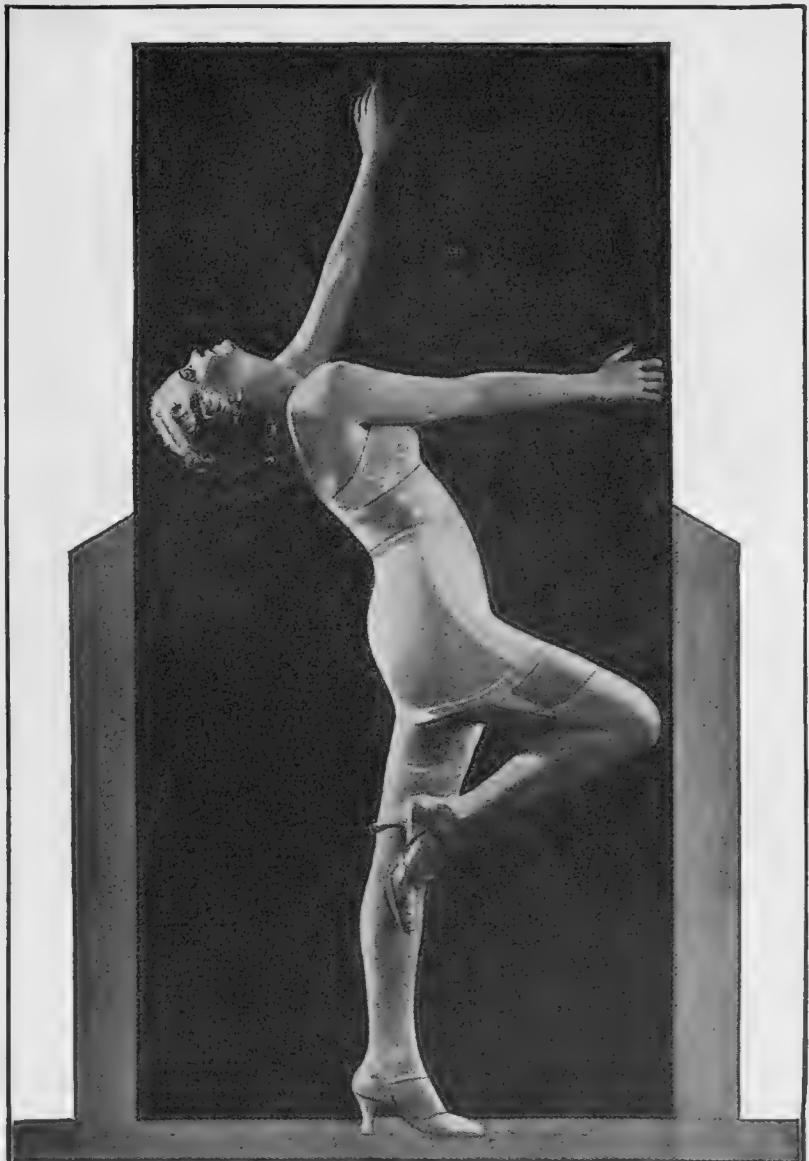
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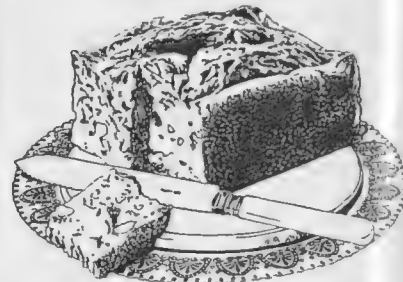
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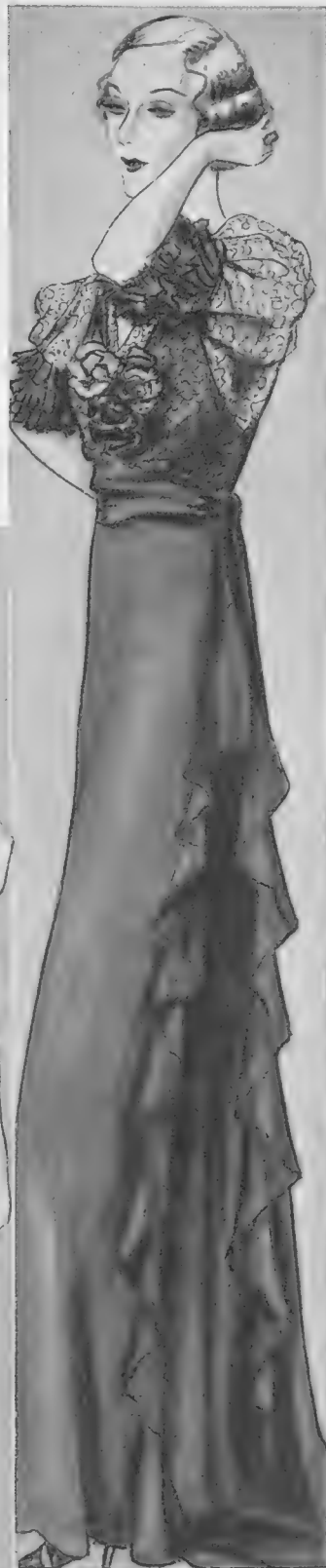
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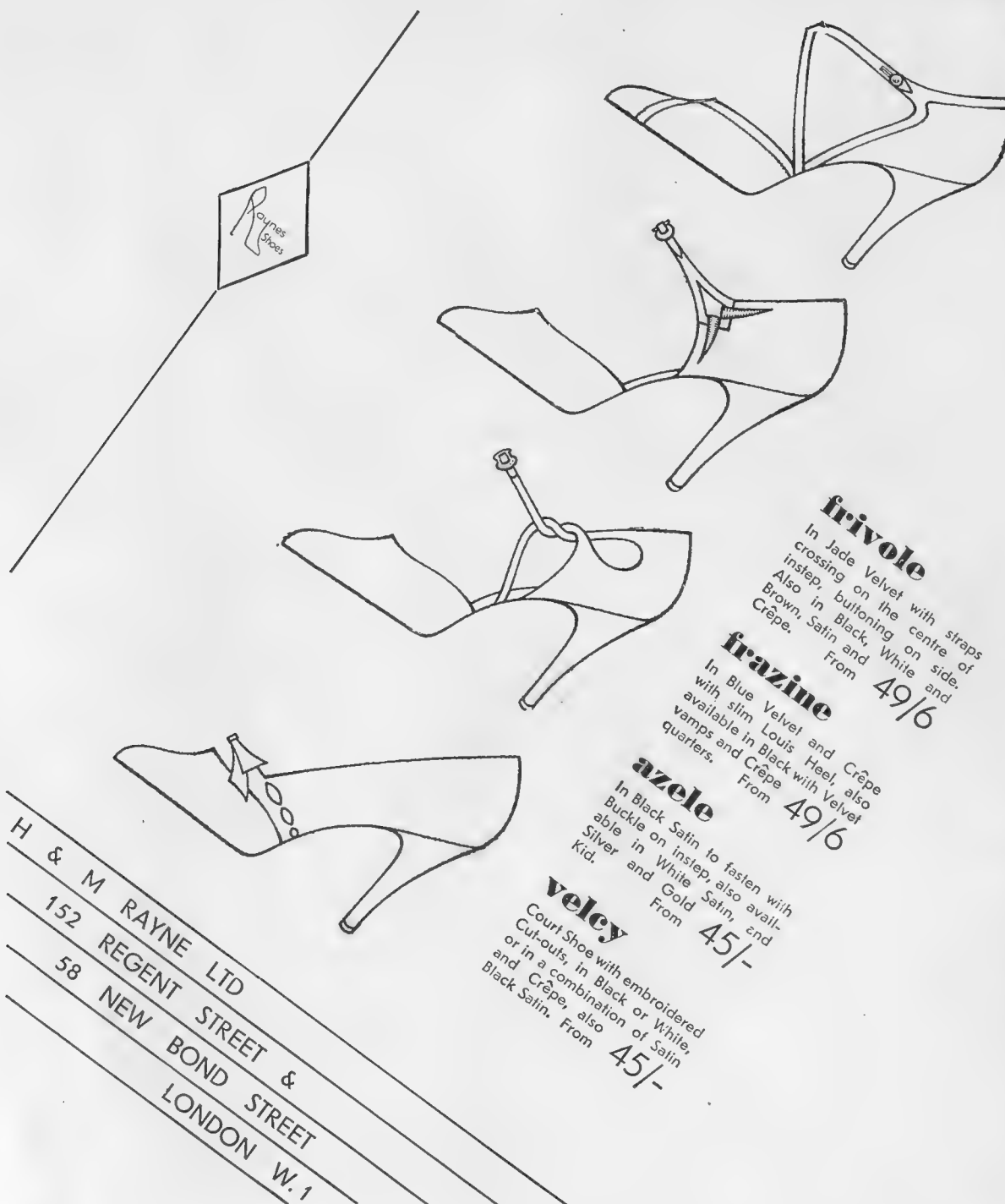
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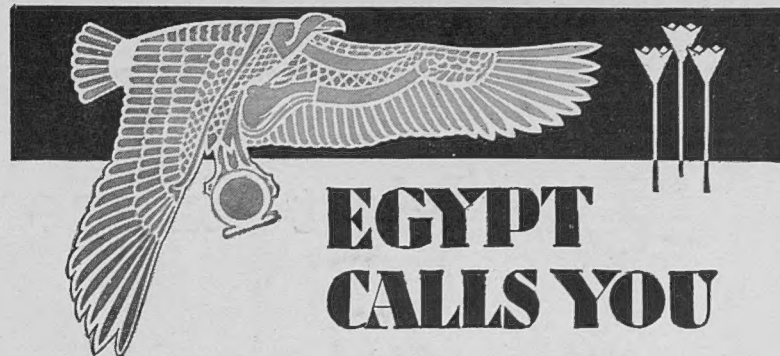
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